

# DEET PROMOTIONS

"Where Every Project Is A Priority"

## The Greatest Dance Records Of All Time

| Rank | Title                                      | Artist                                  | Label        | Year |
|------|--|---|--------------|------|
| 0001 | Vogue                                      | Madonna                                 | Sire         | 1990 |
| 0002 | I Will Survive                             | Gloria Gaynor                           | Polydor      | 1978 |
| 0003 | Gonna Make You Sweat (Everybody Dance Now) | C & C Music Factory f/ Freedom Williams | Columbia     | 1990 |
| 0004 | Funkytown                                  | Lipps, Inc.                             | Casablanca   | 1980 |
| 0005 | Le Freak                                   | Chic                                    | Atlantic     | 1978 |
| 0006 | Rhythm Is A Dancer                         | Snap                                    | Arista       | 1992 |
| 0007 | Shame                                      | Evelyn "Champagne" King                 | RCA          | 1977 |
| 0008 | You Spin Me 'Round                         | Dead Or Alive                           | Epic         | 1985 |
| 0009 | Last Dance                                 | Donna Summer                            | Casablanca   | 1978 |
| 0010 | I Feel Love                                | Donna Summer                            | Casablanca   | 1977 |
| 0011 | Don't Leave Me This Way                    | Thelma Houston                          | Tamla        | 1976 |
| 0012 | Celebration                                | Kool & The Gang                         | De-Lite      | 1980 |
| 0013 | It Takes Two                               | Rob Base & DJ E-Z Rock                  | Profile      | 1988 |
| 0014 | Finally                                    | Ce Ce Peniston                          | A&M          | 1991 |
| 0015 | Show Me Love                               | Robin S.                                | Big Beat     | 1993 |
| 0016 | Strike It Up                               | Black Box                               | RCA          | 1991 |
| 0017 | Staying Alive                              | Bee Gees                                | RSO          | 1977 |
| 0018 | Billie Jean                                | Michael Jackson                         | Epic         | 1983 |
| 0019 | Dance (Disco Heat)                         | Sylvester                               | Fantasy      | 1978 |
| 0020 | Pump Up The Volume                         | M/A/R/R/S                               | 4th & B'Way  | 1987 |
| 0021 | Bad Girls                                  | Donna Summer                            | Casablanca   | 1979 |
| 0022 | Born To Be Alive                           | Patrick Hernandez                       | Columbia     | 1979 |
| 0023 | You Make Me Feel (Mighty Real)             | Sylvester                               | Fantasy      | 1978 |
| 0024 | Everybody, Everybody                       | Black Box                               | RCA          | 1991 |
| 0025 | Don't Stop 'Til You Get Enough             | Michael Jackson                         | Epic         | 1979 |
| 0026 | Pump Up The Jam                            | Technotronic                            | SBK          | 1989 |
| 0027 | 100% Pure Love                             | Crystal Waters                          | Mercury      | 1994 |
| 0028 | Let The Music Play                         | Shannon                                 | Emergency    | 1983 |
| 0029 | Hot Stuff                                  | Donna Summer                            | Casablanca   | 1979 |
| 0030 | The Power                                  | Snap                                    | Arista       | 1990 |
| 0031 | I Like It Like That                        | Blackout All Stars                      | Columbia     | 1990 |
| 0032 | Holiday                                    | Madonna                                 | Sire         | 1984 |
| 0033 | Mr. Vain                                   | Culture Beat                            | Epic         | 1993 |
| 0034 | This Time I Know It's For Real             | Donna Summer                            | Atlantic     | 1989 |
| 0035 | Don't You Want Me                          | The Human League                        | A&M          | 1982 |
| 0036 | Get Ready For This                         | 2 Unlimited                             | Radikal      | 1994 |
| 0037 | Tainted Love/ Where Did Our Love Go        | Soft Cell                               | Sire         | 1982 |
| 0038 | Push It                                    | Salt 'n' Pepa                           | Next Plateau | 1987 |
| 0039 | Love Hangover                              | Diana Ross                              | Motown       | 1976 |
| 0040 | Into The Groove                            | Madonna                                 | Sire         | 1985 |
| 0041 | Boogie Oogie Oogie                         | A Taste Of Honey                        | Capitol      | 1978 |

|      |  |   |                 |      |
|------|--|---|-----------------|------|
| 0042 | Get Down Tonight                         | KC & The Sunshine Band                  | TK              | 1975 |
| 0043 | Come To Me                               | France Joli                             | Prelude         | 1979 |
| 0044 | What Is Love                             | Haddaway                                | Arista          | 1993 |
| 0045 | We Are Family                            | Sister Sledge                           | Cotillion       | 1979 |
| 0046 | Conga                                    | Miami Sound Machine                     | Epic            | 1985 |
| 0047 | Do Ya Wanna Funk?                        | Patrick Cowley f/ Sylvester             | Megatone        | 1982 |
| 0048 | Another Night                            | Real McCoy                              | Arista          | 1994 |
| 0049 | French Kiss                              | Lil Louis                               | Epic            | 1989 |
| 0050 | Gypsy Woman (She's Homeless)             | Crystal Waters                          | Mercury         | 1991 |
|      |  |   |                 |      |
| 0051 | Disco Inferno                            | Trammps                                 | Atlantic        | 1978 |
| 0052 | Take Your Time (Do It Right)             | S.O.S. Band                             | Tabu            | 1980 |
| 0053 | There But For The Grace Of God Go I      | Machine                                 | RCA             | 1978 |
| 0054 | Venus                                    | Bananarama                              | London          | 1986 |
| 0055 | Groove Is In The Heart                   | Deee-Lite                               | Elektra         | 1990 |
| 0056 | Pride (A Deeper Love)                    | Clivilles & Cole f/ Deborah Cooper      | Columbia        | 1992 |
| 0057 | What's Up                                | DJ Miko                                 | ZYX             | 1994 |
| 0058 | Love To Love You Baby                    | Donna Summer                            | Oasis           | 1975 |
| 0059 | Relax                                    | Frankie Goes To Hollywood               | Island          | 1985 |
| 0060 | Give It Up                               | The Goodmen                             | ffrr            | 1993 |
|      |  |   |                 |      |
| 0061 | YMCA                                     | Village People                          | Casablanca      | 1978 |
| 0062 | Back To Life                             | Soul II Soul                            | Virgin          | 1989 |
| 0063 | Turn The Beat Around                     | Vicki Sue Robinson                      | RCA             | 1976 |
| 0064 | This Time Baby                           | Jackie Moore                            | Columbia        | 1979 |
| 0065 | MacArthur Park Suite                     | Donna Summer                            | Casablanca      | 1978 |
| 0066 | Situation                                | Yaz                                     | Sire            | 1982 |
| 0067 | Heaven Must Have Sent You                | Bonnie Pointer                          | Motown          | 1979 |
| 0068 | It's Raining Men                         | The Weather Girls                       | Columbia        | 1983 |
| 0069 | Good Times                               | Chic                                    | Atlantic        | 1979 |
| 0070 | Hot Shot                                 | Karen Young                             | West End        | 1978 |
|      |  |   |                 |      |
| 0071 | Planet Rock                              | Afrika Bambaataa & The Soul Sonic Force | Tommy Boy       | 1982 |
| 0072 | Wanna Be Startin' Something              | Michael Jackson                         | Epic            | 1983 |
| 0073 | So Many Men, So Little Time              | Miquel Brown                            | TSR             | 1983 |
| 0074 | I Like You                               | Phyllis Nelson                          | Carrere         | 1986 |
| 0075 | Knock On Wood                            | Amii Stewart                            | Ariola          | 1979 |
| 0076 | Devil's Gun                              | C.J. & Co.                              | Westbound       | 1977 |
| 0077 | You Should Be Dancing                    | Bee Gees                                | RSO             | 1976 |
| 0078 | Never Can Say Goodbye                    | Gloria Gaynor                           | MGM             | 1974 |
| 0079 | Give Me Tonight                          | Shannon                                 | Emergency       | 1984 |
| 0080 | Babe, We're Gonna Love Tonight           | Lime                                    | Prism           | 1982 |
|      |  |   |                 |      |
| 0081 | Night Fever                              | Bee Gees                                | RSO             | 1978 |
| 0082 | Boom, Boom (Let's Go Back To My Room)    | Paul Lekakis                            | ZYX             | 1987 |
| 0083 | Ten Percent                              | Double Exposure                         | Salsoul         | 1976 |
| 0084 | The Hustle                               | Van McCoy                               | Avco            | 1975 |
| 0085 | San Francisco (You've Got Me)            | Village People                          | Casablanca      | 1977 |
| 0086 | Push The Feeling On                      | Nightcrawlers                           | Great Jones     | 1993 |
| 0087 | Down To Love Town                        | The Originals                           | Soul            | 1976 |
| 0088 | I Found Love (Now That I Have Found You) | Love & Kisses                           | Casablanca      | 1977 |
| 0089 | Blue Monday                              | New Order                               | Factory         | 1983 |
| 0090 | Bizarre Love Triangle                    | New Order                               | Qwest           | 1986 |
|      |  |   |                 |      |
| 0091 | Show Me                                  | The Cover Girls                         | Fever           | 1987 |
| 0092 | Mandolay                                 | La Flavour                              | Sweet City      | 1979 |
| 0093 | 1999                                     | Prince                                  | Warner Brothers | 1982 |
| 0094 | You're The One For Me                    | "D" Train                               | Prelude         | 1981 |
| 0095 | Twilight Zone                            | 2 Unlimited                             | Radikal         | 1992 |

|      |   |                                      |                            |      |
|------|---|--------------------------------------|----------------------------|------|
| 0096 | Everybody's Free                        | Rozalla                              | Epic                       | 1992 |
| 0097 | Be My Lover                             | La Bouche                            | RCA                        | 1995 |
| 0098 | Whispering/ Cherchez La Femme           | Dr. Buzzard's Original Savannah Band | RCA                        | 1976 |
| 0099 | That's Where The Happy People Go        | Trammps                              | Atlantic                   | 1976 |
| 0100 | Love Is The Message                     | MFSB                                 | Philadelphia International | 1974 |
|      |   |                                      |                            |      |
| 0101 | The Boss                                | Diana Ross                           | Motown                     | 1979 |
| 0102 | Like A Prayer                           | Madonna                              | Sire                       | 1988 |
| 0103 | Big Fun                                 | Inner City                           | Virgin                     | 1988 |
| 0104 | The Rhythm Of The Night                 | Corona                               | East West                  | 1994 |
| 0105 | The Safety Dance                        | Men Without Hats                     | Backstreet                 | 1983 |
| 0106 | Shake Your Body (Down To The Ground)    | The Jacksons                         | Epic                       | 1979 |
| 0107 | Rumor Has It                            | Donna Summer                         | Casablanca                 | 1977 |
| 0108 | Together Forever                        | Rick Astley                          | RCA                        | 1988 |
| 0109 | Searching                               | Change                               | Warner/ RFC                | 1980 |
| 0110 | Sweet Dreams                            | Eurythmics                           | RCA                        | 1983 |
|      |   |                                      |                            |      |
| 0111 | Supermodel (You Better Work)            | RuPaul                               | Tommy Boy                  | 1993 |
| 0112 | Point Of No Return                      | Expose                               | Arista                     | 1987 |
| 0113 | Good Life                               | Inner City                           | Virgin                     | 1989 |
| 0114 | Total Eclipse Of The Heart              | Nikki French                         | Critique                   | 1995 |
| 0115 | Never Gonna Give You Up                 | Rick Astley                          | RCA                        | 1987 |
| 0116 | Feels Like I'm In Love                  | Kelly Marie                          | Coast To Coast             | 1980 |
| 0117 | Break 4 Love                            | Raze                                 | Columbia                   | 1988 |
| 0118 | Super Freak                             | Rick James                           | Gordy                      | 1981 |
| 0119 | Chains Of Love                          | Erasure                              | Sire                       | 1988 |
| 0120 | White Lines (Don't Do It)               | Grandmaster Flash & The Furious 5    | Sugarhill                  | 1983 |
|      |   |                                      |                            |      |
| 0121 | No More Tears (Enough Is Enough)        | Barbra Streisand & Donna Summer      | Casablanca                 | 1979 |
| 0122 | Don't Go                                | Yaz                                  | Sire                       | 1982 |
| 0123 | Set It Off                              | Strafe                               | Jus Born                   | 1985 |
| 0124 | Got To Be Real                          | Cheryl Lynn                          | Columbia                   | 1978 |
| 0125 | Rappers Delight                         | The Sugarhill Gang                   | Sugarhill                  | 1979 |
| 0126 | Don't Let Me Be Misunderstood           | Santa Esmeralda                      | Casablanca                 | 1977 |
| 0127 | Mony Mony                               | Billy Idol                           | Chrysalis                  | 1981 |
| 0128 | Don't Stop                              | Sylvester                            | Megatone                   | 1982 |
| 0129 | A Lovers Holiday                        | Change                               | Warner/ RFC                | 1980 |
| 0130 | Love In "C" Minor                       | Cerrone                              | Cotillion                  | 1977 |
|      |   |                                      |                            |      |
| 0131 | Jump                                    | The Movement                         | Arista                     | 1992 |
| 0132 | Rockit                                  | Herbie Hancock                       | Columbia                   | 1983 |
| 0133 | Heaven Must Be Missing An Angel         | Tavares                              | Capitol                    | 1976 |
| 0134 | Doctor Love                             | First Choice                         | Gold Mine                  | 1977 |
| 0135 | Harmony                                 | Suzi Lane                            | Elektra                    | 1979 |
| 0136 | Jump (For My Love)                      | Pointer Sisters                      | Planet                     | 1984 |
| 0137 | Your Lovin' Arms                        | Billie Ray Martin                    | Sire                       | 1995 |
| 0138 | Lovin' is Really My Game                | Brainstorm                           | RCA                        | 1977 |
| 0139 | Ain't No Stoppin' us Now                | McFadden & Whitehead                 | Philadelphia International | 1979 |
| 0140 | Atomic Dog                              | George Clinton                       | Capitol                    | 1983 |
|      |   |                                      |                            |      |
| 0141 | Vertigo/ Relight My Fire                | Dan Hartman                          | Blue Sky                   | 1979 |
| 0142 | Erotic City                             | Prince & The Revolution              | Warner Brothers            | 1984 |
| 0143 | Genius Of Love                          | Tom Tom Club                         | Sire                       | 1982 |
| 0144 | Dreamlover                              | Mariah Carey                         | Columbia                   | 1993 |
| 0145 | I'm Every Woman                         | Whitney Houston                      | Arista                     | 1993 |
| 0146 | Angel Eyes                              | Lime                                 | Prism                      | 1983 |
| 0147 | Express Yourself                        | Madonna                              | Sire                       | 1989 |
| 0148 | The House Music Anthem – Move Your Body | Marshall Jefferson                   | Trax                       | 1987 |
| 0149 | In The Bush                             | Musique                              | Prelude                    | 1978 |

|      |                                |                               |                            |      |
|------|--------------------------------|-------------------------------|----------------------------|------|
| 0150 | Plastic Dreams                 | Jaydee                        | Epic                       | 1993 |
| 0151 | Native New Yorker              | Odyssey                       | RCA                        | 1977 |
| 0152 | Silent Morning                 | Noel                          | 4th & B'Way                | 1987 |
| 0153 | Let Me Take You Dancing        | Bryan Adams                   | A&M                        | 1979 |
| 0154 | Follow Me                      | Aly-Us                        | Strictly Rhythm            | 1994 |
| 0155 | When I Hear Music              | Debbie Deb                    | Jampacked                  | 1984 |
| 0156 | Risky Changes                  | Bionic Boogie                 | Polydor                    | 1977 |
| 0157 | The Glow Of Love               | Change                        | Warner/ RFC                | 1980 |
| 0158 | If My Friends Could See Me Now | Linda Clifford                | Curtom                     | 1978 |
| 0159 | Ain't Nobody                   | Rufus f/ Chaka Khan           | Warner Brothers            | 1983 |
| 0160 | Dreams                         | Gabrielle                     | London                     | 1993 |
| 0161 | Heartbeat                      | Taana Gardner                 | West End                   | 1981 |
| 0162 | Supernature                    | Cerrone                       | Cotillion                  | 1978 |
| 0163 | Girls Just Want To Have Fun    | Cyndi Lauper                  | Portrait                   | 1984 |
| 0164 | Disco Nights (Rock Freak)      | G.O.                          | Arista                     | 1979 |
| 0165 | Soul Makossa                   | Manu Dibango                  | Atlantic                   | 1973 |
| 0166 | Menergy                        | Patrick Cowley                | Fusion                     | 1981 |
| 0167 | Missing                        | Everything But The Girl       | Atlantic                   | 1995 |
| 0168 | Flashdance...What A Feeling    | Irene Cara                    | Casablanca                 | 1983 |
| 0169 | Diamond Girl                   | Nice & Wild                   | Atlantic                   | 1988 |
| 0170 | La La Peace Song               | O.C. Smith                    | Columbia                   | 1974 |
| 0171 | I'm Gonna Get You              | Bizarre, Inc. f/ Angie Brown  | Columbia                   | 1993 |
| 0172 | Bad Luck                       | Harold Melvin & The Bluenotes | Philadelphia International | 1975 |
| 0173 | Keep On Movin'                 | Soul II Soul                  | Virgin                     | 1989 |
| 0174 | Heaven Knows                   | Donna Summer                  | Casablanca                 | 1979 |
| 0175 | Call Me                        | Blondie                       | Polydor                    | 1980 |
| 0176 | I Love You                     | Donna Summer                  | Casablanca                 | 1977 |
| 0177 | Got To Have Loving             | Don Ray                       | Polydor                    | 1978 |
| 0178 | Young Hearts Run Free          | Candi Staton                  | Warner Brothers            | 1976 |
| 0179 | Dancer                         | Gino Soccio                   | Warner/ RFC                | 1979 |
| 0180 | Victim                         | Candi Staton                  | Warner Brothers            | 1978 |
| 0181 | More & More                    | Captain Hollywood Project     | Imago                      | 1993 |
| 0182 | The Chase                      | Giorgio Moroder               | Casablanca                 | 1978 |
| 0183 | James Brown Is Dead            | L.A. Style                    | Watts                      | 1992 |
| 0184 | A Little Respect               | Erasure                       | Sire                       | 1988 |
| 0185 | Instant Replay                 | Dan Hartman                   | Blue Sky                   | 1978 |
| 0186 | Dancing The Night Away         | Vogue                         | Atlantic                   | 1981 |
| 0187 | Native Love                    | Divine                        | "O"                        | 1982 |
| 0188 | Fading Away                    | Will To Power                 | Epic                       | 1988 |
| 0189 | Move This                      | Technotronic                  | SBK                        | 1994 |
| 0190 | Do Ya Wanna Get Funky With Me  | Peter Brown                   | Drive                      | 1977 |
| 0191 | Got A Love For You             | Jomanda                       | Big Beat                   | 1991 |
| 0192 | Sadness                        | Enigma                        | Charisma                   | 1991 |
| 0193 | Rock With You                  | Michael Jackson               | Epic                       | 1979 |
| 0194 | Ring My Bell                   | Anita Ward                    | Juana                      | 1979 |
| 0195 | I Specialize In Love           | Sharon Redd                   | Profile                    | 1982 |
| 0196 | From Here To Eternity          | Giorgio Moroder               | Casablanca                 | 1977 |
| 0197 | Souvenirs                      | Voyage                        | Marlin                     | 1978 |
| 0198 | Oh L'Amour                     | Erasure                       | Sire                       | 1986 |
| 0199 | Coming Out Of Hiding           | Pamala Stanley                | TSR                        | 1984 |
| 0200 | Touch & Go                     | Ecstasy, Passion & Pain       | Roulette                   | 1976 |
| 0201 | Nice & Slow                    | Jesse Green                   | Sceptor                    | 1976 |
| 0202 | Hit 'n' Run Lover              | Carol Jiani                   | Launch                     | 1981 |
| 0203 | Last Night A DJ Saved My Life  | Indeep                        | S.O.N.Y.                   | 1982 |
| 0204 | Movin' On Up                   | M People                      | Epic                       | 1994 |
| 0205 | In The Name Of Love            | Sharon Redd                   | Prelude                    | 1982 |

|      |   |                                    |                            |      |
|------|---|------------------------------------|----------------------------|------|
| 0206 | That's The Way (I Like It)                | KC & The Sunshine Band             | TK                         | 1975 |
| 0207 | Upside Down                               | Diana Ross                         | Motown                     | 1980 |
| 0208 | I Love My Radio (Midnight Radio)          | Taffy                              | Emergency                  | 1986 |
| 0209 | I'm Coming Out                            | Diana Ross                         | Motown                     | 1980 |
| 0210 | I'm Ready                                 | Kano                               | Emergency                  | 1980 |
| 0211 | When The Fuel Runs Out                    | Executive Suite                    | Babylon                    | 1973 |
| 0212 | Rapture                                   | Blondie                            | Chrysalis                  | 1981 |
| 0213 | Word Up                                   | Cameo                              | Atlanta Artists            | 1986 |
| 0214 | I'll Always Love My Mama                  | The Intruders                      | Philadelphia International | 1973 |
| 0215 | Zulu                                      | The Quick                          | Pavillion                  | 1981 |
| 0216 | Play At Your Own Rick                     | Planet Patrol                      | Tommy Boy                  | 1982 |
| 0217 | (You Are My) All & All                    | Joyce Sims                         | Sleeping Bag               | 1986 |
| 0218 | I Love The Nightlife (Disco Round)        | Alicia Bridges                     | Polydor                    | 1978 |
| 0219 | Just Can't Get Enough                     | Depeche Mode                       | Sire                       | 1981 |
| 0220 | Mama Used To Say                          | Junior                             | Mercury                    | 1982 |
| 0221 | Caribbean Queen                           | Billy Ocean                        | Jive                       | 1984 |
| 0222 | West End Girls                            | Pet Shop Boys                      | EMI America                | 1986 |
| 0223 | Give It Up, Turn It Loose (Live)          | James Brown                        | Polydor                    | 1977 |
| 0224 | All Night Passion                         | Alisha                             | Vanguard                   | 1984 |
| 0225 | I Love Music                              | The O'Jays                         | Philadelphia International | 1975 |
| 0226 | Can't Fake The Feeling                    | Geraldine Hunt                     | Prism                      | 1980 |
| 0227 | The Heart To Break The Heart              | France Joli                        | Prelude                    | 1980 |
| 0228 | Do Ya Think I'm Sexy                      | Rod Stewart                        | Warner Brothers            | 1978 |
| 0229 | And The Beat Goes On                      | The Whispers                       | Solar                      | 1980 |
| 0230 | Just Got Paid                             | Johnny Kemp                        | Columbia                   | 1988 |
| 0231 | Jump Around                               | House Of Pain                      | Tommy Boy                  | 1988 |
| 0232 | What's On Your Mind (Pure Energy)         | Information Society                | Tommy Boy                  | 1988 |
| 0234 | Jam On It                                 | Newcleus                           | Sunnyview                  | 1984 |
| 0234 | One More Shot                             | C-Bank                             | Next Plateau               | 1983 |
| 0235 | Open Your Heart                           | Madonna                            | Sire                       | 1986 |
| 0236 | What Have I Done To Deserve This          | Pet Shop Boys w/ Dusty Springfield | EMI Manhattan              | 1987 |
| 0237 | I Like To Move It                         | Reel II Real f/ The Mad Stuntman   | Strictly Rhythm            | 1994 |
| 0238 | Disco Circus                              | Martin Circus                      | Prelude                    | 1979 |
| 0239 | Gloria                                    | Laura Branigan                     | Atlantic                   | 1982 |
| 0240 | Jack Your Body                            | JM Silk                            | Underground                | 1986 |
| 0241 | I'm Caught Up (In One Night Love Affairs) | Inner Life                         | Prelude                    | 1979 |
| 0242 | When I Think Of You                       | Janet Jackson                      | A&M                        | 1986 |
| 0243 | No One Gets The Prize                     | Diana Ross                         | Motown                     | 1979 |
| 0244 | Your Love                                 | Lime                               | Prism                      | 1981 |
| 0245 | The Break                                 | Kat Mandu                          | T.K.                       | 1979 |
| 0246 | Pow Wow                                   | Cory Daye                          | New York International     | 1979 |
| 0247 | I'm Every Woman                           | Chaka Khan                         | Warner Brothers            | 1978 |
| 0248 | Always On My Mind                         | Pet Shop Boys                      | EMI                        | 1988 |
| 0249 | The Love I Lost                           | Harold Melvin & The Bluenotes      | Philadelphia International | 1973 |
| 0250 | Love's Theme                              | Love Unlimited Orchestra           | 20th Century               | 1973 |
| 0251 | The Promise                               | When In Rome                       | Virgin                     | 1988 |
| 0252 | White Horse                               | Laid Back                          | Sire                       | 1984 |
| 0253 | Sentimentally It's You                    | Theo Vaness                        | Prelude                    | 1979 |
| 0254 | Dangerous On The Dancefloor               | Musto & Bones                      | RCA                        | 1991 |
| 0255 | Ain't That Enough For You                 | John Davis & The Monster Orchestra | Sam                        | 1978 |
| 0256 | Color My Love                             | Fun Fun                            | TSR                        | 1984 |
| 0257 | Can't Get Enough Of Your Love, Babe       | Barry White                        | 20th Century               | 1974 |
| 0258 | Another One Bites The Dust                | Queen                              | Elektra                    | 1980 |
| 0259 | I'll Be Your Friend                       | Robert Owens                       | RCA                        | 1991 |

|      |  |                                      |                    |         |
|------|--|--------------------------------------|--------------------|---------|
| 0260 | Contact                                      | Edwin Starr                          | 20th Century       | 1979    |
| 0261 | Sexual Healing                               | Marvin Gaye                          | Columbia           | 1982    |
| 0262 | Happenin' All Over Again                     | Lonnie Gordon                        | Supreme            | 1993    |
| 0263 | Babe Babe                                    | Corona                               | East West          | 1995    |
| 0264 | Let It Whip                                  | Dazz Band                            | Motown             | 1982    |
| 0265 | I Feel For You                               | Chaka Khan                           | Warner Brothers    | 1984    |
| 0266 | Let's All Chant                              | The Michael Zager Band               | Private Stock      | 1978    |
| 0267 | Theme From S-Express                         | S-Express                            | Capitol            | 1988    |
| 0268 | Don't Make Me Wait                           | Peech Boys                           | West End           | 1982    |
| 0269 | From East To West                            | Voyage                               | Marlin             | 1978    |
| 0270 | Paradise                                     | Change                               | Atlantic           | 1981    |
| 0271 | Let Me Go                                    | Heaven 17                            | Arista             | 1983    |
| 0272 | Lady Marmalade                               | LaBelle                              | Epic               | 1975    |
| 0273 | Love Sensation                               | Loleatta Holloway                    | Gold Mine/ Salsoul | 1977/80 |
| 0274 | Running                                      | Information Society                  | Tommy Boy          | 1986    |
| 0275 | This Is Acid                                 | Maurice                              | Vendetta           | 1989    |
| 0276 | The Hitman                                   | A.B. Logic                           | Interscope         | 1992    |
| 0277 | Fantasy                                      | Mariah Carey                         | Columbia           | 1995    |
| 0278 | Don't You Want My Love                       | Debbie Jacobs                        | MCA                | 1979    |
| 0279 | Just A Touch Of Love                         | Slave                                | Cotillion          | 1979    |
| 0280 | Respectable                                  | Mel & Kim                            | Atlantic           | 1987    |
| 0281 | Searchin' (I Gotta Fins A Man)               | Hazell Dean                          | TSR                | 1983    |
| 0282 | I've Got The Next Dance                      | Deneice Williams                     | Arc                | 1979    |
| 0283 | At Midnight                                  | T-Connection                         | TK                 | 1979    |
| 0284 | Love Insurance                               | Front Page                           | Panorama           | 1979    |
| 0285 | The Visitors                                 | Abba                                 | Atlantic           | 1982    |
| 0286 | Hit 'n' Run                                  | Loleatta Holloway                    | Salsoul            | 1977    |
| 0287 | Sweet Dreams                                 | La Bouche                            | RCA                | 1995    |
| 0288 | H.A.P.P.Y. Radio                             | Edwin Starr                          | 20th Century       | 1979    |
| 0289 | Le No Man Put Asunder                        | First Choice                         | Gold Mine          | 1977    |
| 0290 | Shake It Up Tonight                          | Cheryl Lynn                          | Columbia           | 1981    |
| 0291 | What Have You Done For Me Lately             | Janet Jackson                        | A&M                | 1986    |
| 0292 | Don't Lose The Magic                         | Shawn Christopher                    | Arista             | 1992    |
| 0293 | Exposed To Love                              | Expose                               | Arista             | 1985    |
| 0294 | Dance With Me                                | Peter Brown                          | Drive              | 1978    |
| 0295 | Move On Up                                   | Destination                          | Butterfly          | 1979    |
| 0296 | Strangelove                                  | Depeche Mode                         | Sire               | 1988    |
| 0297 | Brazil                                       | The Ritchie Family                   | 20th Century Fox   | 1975    |
| 0298 | Dance, Dance, Dance (Yowsah, Yowsah, Yowsah) | Chic                                 | Atlantic           | 1977    |
| 0299 | Lady America                                 | Voyage                               | Marlin             | 1978    |
| 0300 | Twilight Zone/ Twilight Zone                 | The Manhattan Transfer               | Atlantic           | 1980    |
| 0301 | Deputy Of Love                               | Don Armando's 2nd Avenue Rhumba Band | Ze                 | 1979    |
| 0302 | Best Of My Love                              | The Emotions                         | Columbia           | 1977    |
| 0303 | Where Do We Go From Here                     | Trammps                              | Golden Fleece      | 1975    |
| 0304 | Sugar Pie Guy                                | The Joneses                          | Mercury            | 1974    |
| 0305 | Got To Give It Up Pt. 1                      | Marvin Gaye                          | Tamla              | 1977    |
| 0306 | That's The Way Love Goes                     | Janet Jackson                        | Virgin             | 1993    |
| 0307 | Star Love                                    | Cheryl Lynn                          | Columbia           | 1978    |
| 0308 | True Faith                                   | New Order                            | Qwest              | 1987    |
| 0309 | If   | Janet Jackson                        | Virgin             | 1993    |
| 0310 | Car Wash                                     | Rose Royce                           | MCA                | 1976    |
| 0311 | I.O.U.                                       | Freeez f/ John Rocca                 | Streetwise         | 1983    |
| 0312 | I Need A Man                                 | Grace Jones                          | Beam Junction      | 1977    |
| 0313 | More, More, More                             | Andrea True Connection               | Buddah             | 1976    |
| 0314 | All My Love                                  | L.A.X.                               | Prelude            | 1980    |

|      |                                   |                                 |                    |      |
|------|-----------------------------------|---------------------------------|--------------------|------|
| 0315 | Da Butt                           | E.U.                            | Manhattan          | 1988 |
| 0316 | She Has A Way                     | Bobby "O"                       | "O"                | 1982 |
| 0317 | Dirty Cash                        | Adventures Of Stevie V.         | Mercury            | 1990 |
| 0318 | Passion                           | The Flirts                      | "O"                | 1982 |
| 0319 | You Used To Hold Me               | Ralphie Rosario p/ Xaviera Gold | Hot Mix            | 1987 |
| 0320 | Found A Cure                      | Ashford & Simpson               | Warner Brothers    | 1979 |
| 0321 | If You Could Read My mind         | Viola Wills                     | Ariola             | 1980 |
| 0322 | Give Me Just A Little More Time   | Angela Clemmons                 | Portrait           | 1982 |
| 0323 | Galaxy                            | War                             | MCA                | 1978 |
| 0324 | This Is Your Night                | Amber                           | Tommy Boy          | 1996 |
| 0325 | We Like To Party                  | Vengaboys                       | Groovilicious      | 1998 |
| 0326 | Let's Go Crazy                    | Prince & The Revolution         | Warner Brothers    | 1984 |
| 0327 | Copacabana                        | Barry Manilow                   | Arista             | 1978 |
| 0328 | Believe                           | Cher                            | Warner Brothers    | 1998 |
| 0329 | Livin' La Vida Loca               | Ricky Martin                    | Columbia           | 1999 |
| 0330 | You & I                           | Rick James                      | Gordy              | 1978 |
| 0331 | Hooked On You                     | Sweet Sensation                 | Next Plateau       | 1987 |
| 0332 | I'll House You                    | The Jungle Brothers             | Idlers             | 1988 |
| 0333 | Dreamin'                          | Will To Power                   | Epic               | 1987 |
| 0334 | Un-Break My Heart                 | Toni Braxton                    | LaFace             | 1996 |
| 0335 | Nobody's Supposed To Be Here      | Deborah Cox                     | Arista             | 1998 |
| 0336 | Use It Up, Wear It Out            | Odyssey                         | RCA                | 1980 |
| 0337 | Just Like Heaven                  | The Cure                        | Elektra            | 1987 |
| 0338 | Around The World                  | Daft Punk                       | Virgin             | 1997 |
| 0339 | Mighty High                       | Mighty Clouds Of Joy            | ABC                | 1975 |
| 0340 | If You Could Ready My Mind        | Stars On 54                     | Tommy Boy          | 1998 |
| 0341 | Love & Happiness                  | River Ocean f/ India            | Strictly Rhythm    | 1994 |
| 0342 | My Love Is Your Love              | Whitney Houston                 | Arista             | 1999 |
| 0343 | It's Not Right, But It's OK       | Whitney Houston                 | Arista             | 1999 |
| 0344 | Maniac                            | Michael Sembello                | Casablanca         | 1983 |
| 0345 | Right In The Night                | Jam 'n Spoon                    | Epic               | 1994 |
| 0346 | I Don't Want To                   | Toni Braxton                    | LaFace             | 1997 |
| 0347 | Together Again                    | Janet Jackson                   | Virgin             | 1997 |
| 0348 | This Beat Is Hot                  | B.G. The Prince Of Rap          | Epic               | 1991 |
| 0349 | Closer                            | Nine Inch Nails                 | TVT                | 1994 |
| 0350 | Run To Me                         | Double You                      | ZYX                | 1995 |
| 0351 | Date With The Rain                | Eddie Kendricks                 | Tamla              | 1972 |
| 0352 | Come Into My Heart/ Good Lovin'   | USA-European Connection         | Marlin             | 1978 |
| 0353 | I Gotta Keep Dancin'              | Carrie                          | Soul Train         | 1977 |
| 0354 | Keep On Dancing                   | Gary's Gang                     | Columbia           | 1979 |
| 0355 | Do What You Wanna Do              | T-Connection                    | T.K.               | 1977 |
| 0356 | Short Dick Man                    | 20 Fingers f/ Gilette           | S.O.S.             | 1994 |
| 0357 | Move Any Mountain (Progen 91)     | The Shamen                      | Epic               | 1991 |
| 0358 | Please Don't Go                   | Double You                      | ZYX                | 1992 |
| 0359 | Baby Got Back                     | Sir Mix-A-Lot                   | Def American       | 1992 |
| 0360 | Dazz                              | Brick                           | Bang               | 1976 |
| 0361 | Magic Bird Of Fire                | Salsoul Orchestra               | Salsoul            | 1977 |
| 0362 | Getting Jiggy With It             | Will Smith                      | Columbia           | 1998 |
| 0363 | Robi Rob's Boriqua Anthem         | C & C Music Factory             | Columbia           | 1994 |
| 0364 | Spin Spin Sugar                   | Sneaker Pimps                   | Virgin Underground | 1996 |
| 0365 | Rocket To Your Heart              | Lisa                            | Moby Dick          | 1983 |
| 0366 | Zing Went The Strings To My Heart | Trammps                         | Buddah             | 1972 |
| 0367 | Stand Back                        | Stevie Nicks                    | Modern             | 1983 |
| 0368 | Wiggle It                         | 2 In A Room                     | Cutting            | 1989 |
| 0369 | Where Do We Go                    | No Mercy                        | Arista             | 1996 |
| 0370 | Da Funk                           | Daft Punk                       | Virgin             | 1997 |



|      |                               |                                      |                  |         |
|------|-------------------------------|--------------------------------------|------------------|---------|
| 0371 | Up & Down                     | Vengaboys                            | Groovilicious    | 1998    |
| 0372 | You Don't Know Me             | Armand Van Helden f/<br>Duane Harden | ffrr             | 1999    |
| 0373 | Paid In Full                  | Eric B. & Rakim                      | 4th & B'Way      | 1988    |
| 0374 | Things Just Ain't The Same    | Deborah Cox                          | Arista           | 1997    |
| 0375 | I Got My Mind Made Up         | Instant Funk                         | Salsoul          | 1978    |
| 0376 | You Dropped A Bomb On Me      | The Gap Band                         | Total Experience | 1982    |
| 0377 | Do It Again                   | Razor 'n' Guido                      | Groovilicious    | 1998    |
| 0378 | One More Night                | Amber                                | Tommy Boy        | 1997    |
| 0379 | Miami                         | Will Smith                           | Columbia         | 1998    |
| 0380 | Fat Boy                       | Max-A-Million                        | S.O.S.           | 1995    |
| 0381 | Free                          | Ultra Nate                           | Strictly Rhythm  | 1997    |
| 0382 | Jump Shout                    | Lisa                                 | Moby Dick        | 1982    |
| 0383 | Let The Beat Hit 'Em          | Lisa Lisa & Cult Jam                 | Columbia         | 1991    |
| 0384 | O.P.P.                        | Naughty By Nature                    | Tommy Boy        | 1991    |
| 0385 | Good Vibrations               | Marly Mark & The Funky<br>Bunch      | Interscope       | 1991    |
| 0386 | Get Off                       | Foxy                                 | Dash             | 1978    |
| 0387 | Tonight Is The Night          | Le Click                             | Logic            | 1996    |
| 0388 | Sexual (La Da Di)             | Amber                                | Tommy Boy        | 1999    |
| 0389 | The Hills Of Katmandu         | Tantra                               | Importe/ 12      | 1980    |
| 0390 | Electric Boogie               | Marcia Griffiths                     | Mango            | 1983/89 |
| 0391 | Trommeltanz (Dina Daa Daa)    | George Kranz                         | Personal         | 1983    |
| 0392 | I Heard A Rumour              | Bananarama                           | London           | 1987    |
| 0393 | Ride On Time                  | Black Box                            | RCA              | 1989    |
| 0394 | The Only Way Is Up            | Yazz & The Plastic<br>Population     | Elektra          | 1988    |
| 0395 | Swearin' To God               | Frankie Valli                        | Private Stock    | 1975    |
| 0396 | Lay All Your Love On Me       | Abba                                 | Atlantic         | 1981    |
| 0397 | (I Know) I'm Losing You       | Uptown                               | Oaklawn          | 1986    |
| 0398 | Brand New Lover               | Dead Or Alive                        | Epic             | 1986    |
| 0399 | I Got The Feeling             | Two Tons Of Fun                      | Fantasy          | 1980    |
| 0400 | Here Comes The Hotstepper     | Ini Kamoze                           | Columbia         | 1994    |
| 0401 | Casanova Brown                | Gloria Gaynor                        | MGM              | 1975    |
| 0402 | Say It's Gonna Rain           | Will To Power                        | Epic             | 1988    |
| 0403 | Miss You Much                 | Janet Jackson                        | A&M              | 1989    |
| 0404 | I Can't Stand The Rain        | Eruption                             | Ariola           | 1978    |
| 0405 | Ain't No Mountain High Enough | Inner Life                           | Salsoul          | 1981    |
| 0406 | Fight the Power               | The Isley Brothers                   | T-Neck           | 1975    |
| 0407 | I Caught Your Act             | Hues Corporation                     | Warner Brothers  | 1977    |
| 0408 | Glad To Know You              | Chas Jankel                          | A&M              | 1982    |
| 0409 | Fired Up                      | Funky Green Dogs                     | Twisted          | 1997    |
| 0410 | Sexual Healing                | Max-A-Million                        | S.O.S.           | 1997    |
| 0411 | Insomnia                      | Faithless                            | Arista           | 1997    |
| 0412 | Flashlight                    | Parliament                           | Casablanca       | 1978    |
| 0413 | Here Comes That Sound         | Love DeLuxe                          | Warner Brothers  | 1979    |
| 0414 | Escapade                      | Janet Jackson                        | A&M              | 1990    |
| 0415 | Wannabe                       | Spice Girls                          | Virgin           | 1997    |
| 0416 | Don't Cry For Me Argentina    | Festival                             | RSO              | 1980    |
| 0417 | Party Your Body               | Stevie B.                            | LMR              | 1987    |
| 0418 | Make The World Go 'Round      | Sandy B.                             | Champion         | 1996    |
| 0419 | Try It Out                    | Gino Soccio                          | Atlantic         | 1981    |
| 0420 | Children                      | Robert Miles                         | Arista           | 1996    |
| 0421 | I Beg Your Pardon             | Kon Kan                              | Atlantic         | 1989    |
| 0422 | Deep Inside                   | Hard Drive                           | Strictly Rhythm  | 1993    |
| 0423 | Mainline                      | Black Ivory                          | Buddah           | 1979    |
| 0424 | When You Wake Up Tomorrow     | Candi Staton                         | Warner Brothers  | 1979    |
| 0425 | He's The Greatest Dancer      | Sister Sledge                        | Cotillion        | 1979    |



|      |   |                      |                       |      |
|------|---|----------------------|-----------------------|------|
| 0426 | You're Too Late                           | Fantasy              | Pavillion             | 1980 |
| 0427 | Ray Of Light                              | Madonna              | Maverick              | 1998 |
| 0428 | No Frills Love                            | Jennifer Holliday    | Geffen                | 1986 |
| 0429 | American Soviets                          | CCCP                 | Oaklawn               | 1987 |
| 0430 | Enjoy The Silence                         | Depeche Mode         | Sire                  | 1990 |
| 0431 | Feel It                                   | The Tamperer f/ Maya | Geffen                | 1998 |
| 0432 | Midnight Love Affair                      | Carol Douglas        | Midland International | 1978 |
| 0433 | Pull Up To The Bumper                     | Grace Jones          | Island                | 1981 |
| 0434 | Fantastic Voyage                          | Lakeside             | Solar                 | 1981 |
| 0435 | Waiting For Tonight                       | Jennifer Lopez       | Columbia              | 1999 |
| 0436 | Mambo No. 5 (A Little Bit Of...)          | Lou Bega             | RCA                   | 1999 |
| 0437 | If You Had My Love                        | Jennifer Lopez       | Columbia              | 1999 |
| 0438 | Behind The Groove                         | Teena Marie          | Gordy                 | 1980 |
| 0439 | Into Battle/ Beat Box                     | Art Of Noise         | ZTT                   | 1983 |
| 0440 | O Fortuna                                 | Apotheosis           | Radikal               | 1992 |
| 0441 | Deeper And Deeper                         | Madonna              | Maverick              | 1993 |
| 0442 | Ooh, Aah...Just A Little Bit              | Gina G.              | Warner Brothers       | 1996 |
| 0443 | Respect                                   | Aretha Franklin      | Atlantic              | 1967 |
| 0444 | Play That Funky Music                     | Wild Cherry          | Epic                  | 1976 |
| 0445 | Touch Me                                  | 49ers                | 4th & B'way           | 1990 |
| 0446 | I Can't Help Myself                       | The Four Tops        | Motown                | 1965 |
| 0447 | Sugar Is Sweeter                          | C. J. Bolland        | ffrr                  | 1998 |
| 0448 | Every Little Step                         | Bobby Brown          | MCA                   | 1989 |
| 0449 | Stand Up                                  | Love Tribe           | DV8                   | 1996 |
| 0450 | I Say A Little Prayer                     | Diana King           | Work                  | 1997 |
| 0451 | Ain't Nothin' Gonna Keep Me From You      | Teri DeSario         | Casablanca            | 1978 |
| 0452 | Sing Hallelujah                           | Dr. Alban            | Arista                | 1993 |
| 0453 | Killing Me Softly                         | Fugees               | Columbia              | 1996 |
| 0454 | Walking On Sunshine                       | Rockers' Revenge     | Streetwise            | 1982 |
| 0455 | I Don't Know Anybody Else                 | Black Box            | RCA                   | 1990 |
| 0456 | Never Can Say Goodbye                     | The Communards       | MCA                   | 1987 |
| 0457 | December 1963 (Oh What A Night)           | Four Seasons         | Warner Brothers       | 1975 |
| 0458 | Stoned Out Of My Mind                     | The Chi-Lites        | Brunswick             | 1973 |
| 0459 | Make That Feeling Come Again              | Beautiful Bend       | Marlin                | 1978 |
| 0460 | In My House                               | Mary Jane Girls      | Gordy                 | 1985 |
| 0461 | Sweet Dynamite                            | Claudja Barry        | Salsoul               | 1977 |
| 0462 | Forget Me Nots                            | Patrice Rushen       | Elektra               | 1982 |
| 0463 | The Dominatrix Sleeps Tonight             | Dominatrix           | Streetwise            | 1984 |
| 0464 | One More Try                              | Kristine W.          | RCA                   | 1996 |
| 0465 | Joy                                       | Staxx Of Joy         | Columbia              | 1993 |
| 0466 | De Kommissar                              | After The Fire       | Epic                  | 1983 |
| 0467 | It's No Good                              | Depeche Mode         | Mute                  | 1997 |
| 0468 | Forbidden Love                            | Madleen Kane         | Warner Brothers       | 1979 |
| 0469 | The Way You Make Me Feel                  | Michael Jackson      | Epic                  | 1987 |
| 0470 | Que Sera Mi Vida                          | The Gibson Brothers  | Mango                 | 1980 |
| 0471 | No Regrets                                | Quartzlock           | Reflection            | 1987 |
| 0472 | Headhunter                                | Front 242            | Wax Trax              | 1988 |
| 0473 | Tennessee                                 | Arrested Development | Chrysalis             | 1992 |
| 0474 | The Bomb (These Sounds Fall Into My Mind) | Bucketheads          | Henry Street          | 1995 |
| 0475 | Honeybee                                  | Gloria Gaynor        | MGM                   | 1975 |
| 0476 | Dancing Queen                             | Abba                 | Atlantic              | 1976 |
| 0477 | Use It Up, Wear It Out                    | Pat & Mick           | Charisma              | 1990 |
| 0478 | I Was Born This Way                       | Carl Bean            | Motown                | 1978 |
| 0479 | The Pleasure Principal                    | Janet Jackson        | A&M                   | 1986 |
| 0480 | Tell It To My Heart                       | Taylor Dayne         | Arista                | 1987 |

|      |  |  |                  |      |
|------|--|--|------------------|------|
| 0481 | Say You'll Be There                    | Spice Girls                            | Virgin           | 1997 |
| 0482 | It's My Life                           | Dr. Alban                              | Arista           | 1993 |
| 0483 | Pony                                   | Genuwine                               | 550 Music        | 1996 |
| 0484 | Megatron Man                           | Patrick Cowley                         | Megatone         | 1981 |
| 0485 | Cccan't You See                        | Vicious Pink                           | Parlophone       | 1984 |
| 0486 | Everybody Dance                        | Chic                                   | Atlantic         | 1977 |
| 0487 | Nightmare                              | Brainbug                               | Groovilicious    | 1997 |
| 0488 | (If You Want It) Do It Yourself        | Gloria Gaynor                          | MGM              | 1975 |
| 0489 | Mo Money, Mo Problems                  | Notorious B.I.G. f/ Puff Daddy & Ma\$e | Arista           | 1997 |
| 0490 | My Love Is Free                        | Double Exposure                        | Salsoul          | 1976 |
| 0491 | Too Close                              | Next                                   | Arista           | 1998 |
| 0492 | One More Time                          | Real McCoy                             | Arista           | 1997 |
| 0493 | Runaway Love                           | Linda Clifford                         | Curtom           | 1978 |
| 0494 | My Sweet Summer Suite                  | Love Unlimited Orchestra               | 20th Century     | 1976 |
| 0495 | Unspeakable Joy                        | Kim English                            | Nervous          | 1999 |
| 0496 | Everybody                              | Madonna                                | Sire             | 1982 |
| 0497 | Cavern                                 | Liquid Liquid                          | 99               | 1983 |
| 0498 | Personal Jesus                         | Depeche Mode                           | Sire             | 1989 |
| 0499 | Club Lonely                            | Lil Louis                              | Epic             | 1992 |
| 0500 | Don't Stop Movin'                      | Living Joy                             | MCA              | 1997 |
| 0501 | Showing Out (Get Fresh At The Weekend) | Mel & Kim                              | Atlantic         | 1987 |
| 0502 | The Party                              | Kraze                                  | Big Beat         | 1988 |
| 0503 | Problems D'Amour                       | Alexander Robotnik                     | Sire             | 1985 |
| 0504 | The Boy Is Mine                        | Brandy & Monica                        | Atlantic         | 1998 |
| 0505 | Hit That Perfect Beat                  | Bronski Beat                           | MCA              | 1986 |
| 0506 | Cuts You Up                            | Peter Murphy                           | Beggar's Banquet | 1990 |
| 0507 | One By One                             | Cher                                   | Reprise          | 1996 |
| 0508 | After Dark                             | Pattie Brooks                          | Casablanca       | 1978 |
| 0509 | Skin                                   | Charlotte                              | Nervous          | 1999 |
| 0510 | If You Leave Me Now                    | Jaya                                   | LMR              | 1989 |
| 0511 | Keep Pushin'                           | Boris Dlugosch                         | Strictly Rhythm  | 1996 |
| 0512 | Let Me Go...Release Me                 | Veronica                               | H.O.L.A.         | 1998 |
| 0513 | Wild Thing                             | Tone Loc                               | Delicious        | 1988 |
| 0514 | Doo Wop (That Thing)                   | Lauryn Hill                            | Ruffhouse        | 1988 |
| 0515 | Love's About To Change My Heart        | Donna Summer                           | Atlantic         | 1989 |
| 0516 | Don't Stop The Train                   | Phyllis Nelson                         | Tropique         | 1981 |
| 0517 | Smalltown Boy                          | Bronksi Beat                           | MCA              | 1984 |
| 0518 | Get Ready To Bounce                    | Brooklyn Bounce                        | Edel America     | 1998 |
| 0519 | Respect                                | Adeva                                  | Cooltempo        | 1988 |
| 0520 | People Are People                      | Depeche Mode                           | Sire             | 1985 |
| 0521 | One Way Ticket                         | Eruption                               | Ariola           | 1978 |
| 0522 | Beat The Street                        | Sharon Redd                            | Prelude          | 1982 |
| 0523 | Professional Widow                     | Tori Amos                              | Atlantic         | 1996 |
| 0524 | Men In Black                           | Will Smith                             | Columbia         | 1997 |
| 0525 | Let Me Be The One                      | Expose                                 | Arista           | 1987 |
| 0526 | Call Me                                | Skyy                                   | Salsoul          | 1982 |
| 0527 | No Scrubs                              | TLC                                    | LaFace           | 1998 |
| 0528 | In The Springtime Of His Voodoo        | Tori Amos                              | Atlantic         | 1996 |
| 0529 | Baby One More Time                     | Britney Spears                         | Jive             | 1999 |
| 0530 | Set U free                             | Planet Soul                            | Strictly Rhythm  | 1996 |
| 0531 | Cocomotion                             | El Coco                                | Avi              | 1978 |
| 0532 | Stormy Weather                         | Viola Wills                            | Sunergy          | 1982 |
| 0533 | Get Down On It                         | Kool & The Gang                        | De-Lite          | 1981 |
| 0534 | Come & Get Your Love                   | Lime                                   | Prism            | 1982 |
| 0535 | Can't Take My Eyes Off Of You          | Lauryn Hill                            | Ruffhouse        | 1998 |
| 0536 | Thriller                               | Michael Jackson                        | Epic             | 1983 |

|      |   |                              |                            |      |
|------|---|------------------------------|----------------------------|------|
| 0537 | Love Thang                                | First Choice                 | Gold Mine                  | 1979 |
| 0538 | No Diggity                                | Blackstreet f/ Dr. Dre       | Interscope                 | 1996 |
| 0539 | Don't Let Go (Love)                       | En Vogue                     | East West                  | 1996 |
| 0540 | Let's Work                                | Prince                       | Warner Brothers            | 1981 |
| 0541 | Something About You                       | Level 42                     | Polydor                    | 1986 |
| 0542 | I Need To Know                            | Marc Anthony                 | Columbia                   | 1999 |
| 0543 | Still Not A Player                        | Big Punisher f/ Joe          | Loud                       | 1998 |
| 0544 | Little Red Corvette                       | Prince                       | Warner Brothers            | 1983 |
| 0545 | High Energy                               | Evelyn Thomas                | TSR                        | 1984 |
| 0546 | Together In Electric Dreams               | Phil Oakey & Giorgio Moroder | Virgin                     | 1984 |
| 0547 | (Not Just) Knee Deep                      | Funkadelic                   | Warner Brothers            | 1978 |
| 0548 | Rhythm Of Love                            | DJ Company                   | Crave                      | 1997 |
| 0549 | Breakin' & Entering                       | Dee Dee Sharp-Gamble         | Philadelphia International | 1981 |
| 0550 | The Sign                                  | Ace Of Base                  | Arista                     | 1994 |
| 0551 | Somebody Else's Guy                       | Jocelyn Brown                | Vinyl Dreams               | 1984 |
| 0552 | Are You For Real                          | Deodato                      | Warner Brothers            | 1985 |
| 0553 | Beat 'Dis                                 | Bomb Da Base                 | 4th & B'Way                | 1988 |
| 0554 | Lost In Music                             | Sister Sledge                | Cotillion                  | 1979 |
| 0555 | Hard Knock Life (The Ghetto Anthem)       | Jay-Z                        | Def Jam                    | 1998 |
| 0556 | I Didn't Mean To Turn You On              | Cherrelle                    | Tabu                       | 1984 |
| 0557 | Spice Up Your Life                        | Spice Girls                  | Virgin                     | 1997 |
| 0558 | I Just Keep Thinkin' About 'Cha Babe      | Tat Vega                     | Motown                     | 1978 |
| 0559 | Do You Miss Me                            | Jocelyn Enriquez             | Tommy Boy                  | 1996 |
| 0560 | Al Naafiysch (The Soul)                   | Hashim                       | Cutting                    | 1984 |
| 0561 | Romeo & Juliet                            | Alec R. Costandinos          | Casablanca                 | 1978 |
| 0562 | Set Me Free                               | The Three Degrees            | Ariola                     | 1980 |
| 0563 | X-Ray (Follow Me)                         | Space Frog                   | Energized                  | 1997 |
| 0564 | How High The Moon                         | Gloria Gaynor                | MGM                        | 1975 |
| 0565 | Call Me                                   | Le Click                     | Logic                      | 1997 |
| 0566 | Work Me Over                              | Claudja Barry                | TSR                        | 1982 |
| 0567 | Trippin' On The Moon                      | Cerrone                      | Maligator                  | 1982 |
| 0568 | Opportunities (Let's Make Lots Of Money)  | Pet Shop Boys                | EMI-America                | 1988 |
| 0569 | U R The Best Thing                        | D:Ream                       | Sire                       | 1993 |
| 0570 | Object Of My Desire                       | Starpoint                    | Elektra                    | 1685 |
| 0571 | Romeo & Juliet                            | Alec R. Costandinos          | Casablanca                 | 1978 |
| 0572 | Busting Out                               | Material f/ Nona Hendryx     | Island                     | 1981 |
| 0573 | Egypt, Egypt                              | The Egyptian Lover           | Freak Beat                 | 1986 |
| 0574 | On The Radio                              | Donna Summer                 | Casablanca                 | 1980 |
| 0575 | Magnifique                                | Magnifique                   | Siamese                    | 1981 |
| 0576 | White Lines                               | Duran Duran                  | Capitol                    | 1985 |
| 0577 | Swept Away                                | Diana Ross                   | RCA                        | 1984 |
| 0578 | Energy Flash                              | Joey Beltram                 | Tramsmat                   | 1988 |
| 0579 | Da Dip                                    | Freak Nasty                  | Power                      | 1997 |
| 0580 | Coco Jamboo                               | Mr. President                | Warner Brothers            | 1997 |
| 0581 | Come Go With Me                           | Expose                       | Arista                     | 1987 |
| 0582 | Save Your Love For Me                     | Space                        | Casablanca                 | 1978 |
| 0583 | I'm In Love                               | Evelyn "Champagne" King      | RCA                        | 1981 |
| 0584 | You Only Have To Say You Love Me          | Hannah Jones                 | Ariola                     | 1998 |
| 0585 | Walking In Rhythm                         | The Blackbyrds               | Fantasy                    | 1975 |
| 0586 | I Want Your Love                          | Chic                         | Atlantic                   | 1978 |
| 0587 | You're The First, The Last, My Everything | Barry White                  | 20th Century               | 1974 |
| 0588 | Stomp                                     | Brothers Johnson             | A&M                        | 1980 |
| 0589 | Fly Robin Fly                             | Silver Convention            | Midland International      | 1975 |
| 0590 | Numbers                                   | Kraftwerk                    | Warner Brothers            | 1981 |

|      |                                     |                             |                  |      |
|------|-------------------------------------|-----------------------------|------------------|------|
| 0591 | I'm Too Sexy                        | Right Said Fred             | Charisma         | 1991 |
| 0592 | Brazen (Weep)                       | Skunk Anansie               | Epic             | 1997 |
| 0593 | Dance                               | Earth People                | Underworld       | 1988 |
| 0594 | You Came                            | Kim Wilde                   | MCA              | 1988 |
| 0595 | The Rockefeller Shank               | Fatboy Slim                 | Astralwerks      | 1998 |
| 0596 | Tour De France                      | Kraftwerk                   | Warner Brothers  | 1983 |
| 0597 | Don't Stop the Rock                 | Freestyle                   | Pandisc          | 1984 |
| 0598 | Break My Stride                     | Matthew Wilder              | Private I        | 1983 |
| 0599 | Mandatory Love                      | Lisa                        | Moby Dick        | 1983 |
| 0600 | Tequilla                            | The Champs                  | Challenge        | 1958 |
| 0601 | Beat The Clock                      | Sparks                      | Elektra          | 1979 |
| 0602 | Who's Zoomin' Who                   | Aretha Franklin             | Arista           | 1985 |
| 0603 | One Nation Under A Groove           | Funkadelic                  | Warner Brothers  | 1978 |
| 0604 | Left To My Own Devices              | Pet Shop Boys               | EMI-Manhattan    | 1988 |
| 0605 | Boogie Woogie Dancing Shoes         | Claudja Barry               | Chrysalis        | 1979 |
| 0606 | Let The Night Take The Blame        | Lorraine McKane             | Profile          | 1985 |
| 0607 | Over My Head                        | Toni Basil                  | Chrysalis        | 1984 |
| 0608 | Stop & Think                        | Trammps                     | Golden Fleece    | 1975 |
| 0609 | Happy Music                         | The Blackbyrds              | Fantasy          | 1976 |
| 0610 | Open Sesame                         | Kool & The Gang             | De-Lite          | 1976 |
| 0611 | I Fell In Love                      | Rockell                     | Robbins          | 1997 |
| 0612 | I Was Born To Love You              | Freddie Mercury             | Columbia         | 1985 |
| 0613 | Don't You Want My Love              | Nicole                      | Portrait         | 1986 |
| 0614 | Ghost Dancer                        | Addrisi Brothers            | Scotti Brothers  | 1978 |
| 0615 | The Never Ending Story              | Limahl                      | EMI-America      | 1985 |
| 0616 | Let's Fly Away                      | Voyage                      | Marlin           | 1979 |
| 0617 | A Love Bizarre                      | Sheila E.                   | Warner Brothers  | 1985 |
| 0618 | My Heart Will Go On                 | Celine Dion                 | 550 Music        | 1998 |
| 0619 | Brass Monkey                        | Beastie Boys                | Def Jam          | 1987 |
| 0620 | This Is How We Do It                | Montell Jordan              | Def Jam          | 1995 |
| 0621 | Never, Never Gonna Give You Up      | Lisa Stansfield             | Arista           | 1997 |
| 0622 | Beautiful Stranger                  | Madonna                     | Maverick         | 1999 |
| 0623 | Love Spy                            | Mike Mareen                 | ZYX              | 1986 |
| 0624 | Sadness In Your Eyes                | Duncan Sisters              | Earmarc          | 1978 |
| 0625 | Found A Cure                        | Ultra Nate                  | Strictly Rhythm  | 1998 |
| 0626 | Join In The Chant                   | Nitzer Ebb                  | Geffen           | 1987 |
| 0627 | Bills, Bills, Biils                 | Destiny's Child             | Columbia         | 1999 |
| 0628 | Find Another Woman                  | Reina                       | Groovilicious    | 1998 |
| 0629 | I Will Go With You (Con Te Partiro) | Donna Summer                | Epic             | 1999 |
| 0630 | All Around The World                | Lisa Stansfield             | Arista           | 1990 |
| 0631 | Burnin' Up                          | Madonna                     | Sire             | 1982 |
| 0632 | Elevation (Move Your Body)          | Xpansions                   | Arista           | 1991 |
| 0633 | Do Or Die                           | Grace Jones                 | Island           | 1978 |
| 0634 | My Forbidden Lover                  | Tapps                       | Power            | 1983 |
| 0635 | Up In A Puff Of Smoke               | Polly Brown                 | GTO              | 1975 |
| 0636 | Living On Video                     | Trans X                     | Atco             | 1986 |
| 0637 | Take A Chance On Me                 | Waterfront Home             | Bobcat           | 1983 |
| 0638 | Love Fool                           | The Cardigans               | Mercury          | 1996 |
| 0639 | Don't Cry For Me Argentina          | Madonna                     | Warner Brothers  | 1997 |
| 0640 | Horny                               | Mousse T. vs Hot 'n' Juicy  | Columbia         | 1998 |
| 0641 | Promised Land                       | Joe Smooth                  | DJ International | 1987 |
| 0642 | I Am Somebody                       | Jimmy James & The Vagabonds | Pye              | 1976 |
| 0643 | You Can                             | Madleen Kane                | Chalet           | 1981 |
| 0644 | The Way Of Life                     | Puppets                     | Quality          | 1984 |
| 0645 | Love Rollercoaster                  | Ohio Players                | Mercury          | 1975 |
| 0646 | I Don't Wanna Lose Your Love        | The Emotions                | Columbia         | 1976 |

|      |  |   |                      |      |
|------|--|---|----------------------|------|
| 0647 | I'm Leavin'                                      | Lisa Stansfield                               | Arista               | 1998 |
| 0648 | Jazz It Up                                       | Erick Morillo Project                         | Strictly Rhythm      | 1996 |
| 0649 | Feel So Good                                     | Mase  | Bad Boy              | 1997 |
| 0650 | Body   | Funky Green Dogs                              | Twisted              | 1999 |
| 0651 | This Joy   | Vernessa Mitchell                             | Welcome Wax          | 1998 |
| 0652 | Runaway  | The Salsoul Orchestra f/<br>Loleatta Holloway | Salsoul              | 1977 |
| 0653 | The Bottle                                       | Joe Bataan                                    | Salsoul              | 1975 |
| 0654 | Move On Baby                                     | Capella                                       | ffrr                 | 1994 |
| 0655 | Love In The Shadows                              | E. G. Daily                                   | A&M                  | 1986 |
| 0656 | Tarzan Boy                                       | Baltimora                                     | Manhattan            | 1985 |
| 0657 | The Different Story (World Of Lust<br>And Crime) | Peter Schilling                               | Elektra              | 1988 |
| 0658 | Bra  | Cymande                                       | Harlem International | 1972 |
| 0659 | Come On & Do It                                  | Poussez                                       | Vanguard             | 1976 |
| 0660 | Love So Special                                  | Ceybil  | Atlantic             | 1990 |
| 0661 | The Locomotion                                   | Little Eva                                    | Dimension            | 1962 |
| 0662 | Big In Japan                                     | Alphaville                                    | Japan                | 1984 |
| 0663 | Love Come Down                                   | Evelyn "Champagne" King                       | RCA                  | 1982 |
| 0664 | The Look Of Love                                 | ABC   | Mercury              | 1982 |
| 0665 | Electric Slide                                   | Grandmaster Slice                             | Jive                 | 1991 |
| 0666 | Ghetto Superstar (That Is What You<br>Are)       | Pras Michael f/ O.D.B. &<br>Maya              | Interscope           | 1998 |
| 0667 | You + Me = Love                                  | Undisputed Truth                              | Whitfield            | 1977 |
| 0668 | Dirty Talk                                       | Klein & M.B.O.                                | Atlantic             | 1982 |
| 0669 | Like A Virgin                                    | Madonna                                       | Sire                 | 1984 |
| 0670 | Searching To Find The One                        | Unlimited Touch                               | Prelude              | 1981 |
| 0671 | Funky Sensation                                  | Gwen McCrae                                   | Atlantic             | 1981 |
| 0672 | I Should Be So Lucky                             | Kylie Minogue                                 | Geffen               | 1988 |
| 0673 | It's My Life                                     | Talk Talk                                     | EMI-America          | 1984 |
| 0674 | A Little Bit Of Ecstasy                          | Jocelyn Enriquez                              | Classified           | 1997 |
| 0675 | You Don't Know                                   | Seious Intention                              | Easy Street          | 1984 |
| 0676 | Burnin' Up                                       | Imagination                                   | MCA                  | 1982 |
| 0677 | Makin' Happy                                     | Crystal Waters                                | Mercury              | 1991 |
| 0678 | Male Stripper                                    | Man 2 Man                                     | ZYX                  | 1988 |
| 0679 | Passion  | Gat Decor                                     | Submarine            | 1997 |
| 0680 | The Humpty Dance                                 | Digital Underground                           | Tommy Boy            | 1990 |
| 0681 | Future Brain                                     | Den Harrow                                    | TLO                  | 1988 |
| 0682 | Sky High   | Jigsaw  | Chelsea              | 1975 |
| 0683 | Rock Steady                                      | The Whispers                                  | Solar                | 1987 |
| 0684 | My Prerogative                                   | Bobby Brown                                   | MCA                  | 1988 |
| 0685 | Hip Hop, Be Bop (Don't Stop)                     | Man Parrish                                   | Importe/ 12          | 1982 |
| 0686 | Cool   | The Time                                      | Warner Brothers      | 1982 |
| 0687 | Dynamite   | Stacy Lattisaw                                | Cotillion            | 1980 |
| 0688 | Walk The Night                                   | The Skatt Bros.                               | Casablanca           | 1979 |
| 0689 | Fame   | Irene Cara                                    | RSO                  | 1980 |
| 0690 | Brick House                                      | The Commodores                                | Motown               | 1977 |
| 0691 | Girl, Don't Make Me Wait                         | Pattie Brooks                                 | Casablanca           | 1977 |
| 0692 | Bailamos   | Enrique Iglesias                              | Interscope           | 1999 |
| 0693 | Uptown Festival                                  | Shalamar                                      | Soul Train           | 1977 |
| 0694 | I Like What You're Doing To Me                   | Young & Co.                                   | Brunswick            | 1980 |
| 0695 | Jungle Boogie                                    | Kool & The Gang                               | De-Lite              | 1973 |
| 0696 | Keep On Jumpin'                                  | Musique                                       | Prelude              | 1978 |
| 0697 | Go   | Moby  | Instinct             | 1992 |
| 0698 | Whoomp! (There It Is)                            | Tag Team                                      | Bellmark             | 1993 |
| 0699 | Pride (In The Name Of Love)                      | Clivilles & Cole                              | Columbia             | 1992 |
| 0700 | Clouds   | Chaka Khan                                    | Warner Brothers      | 1980 |

|      |  |                                |                    |      |
|------|--|--------------------------------|--------------------|------|
| 0701 | Sex (I'm A...)                         | Berlin                         | Phillips           | 1983 |
| 0702 | Jackie                                 | Blue Zone U.K.                 | Arista             | 1988 |
| 0703 | Self Control                           | Laura Branigan                 | Atlantic           | 1984 |
| 0704 | Trans-Europe Express                   | Kraftwerk                      | Capitol            | 1978 |
| 0705 | Sure Shot                              | Tracy Weber                    | Quality            | 1981 |
| 0706 | Erotica                                | Madonna                        | Maverick           | 1992 |
| 0707 | When Doves Cry                         | Prince & The Revolution        | Warner Brothers    | 1984 |
| 0708 | Crucified                              | Army Of Lovers                 | Giant              | 1992 |
| 0709 | Beat It                                | Michael Jackson                | Epic               | 1983 |
| 0710 | No, No, No Part 2                      | Destiny's Child f/ Wyclef Jean | Columbia           | 1997 |
|      |  |                                |                    |      |
| 0711 | Give It To Me Baby                     | Rick James                     | Gordy              | 1981 |
| 0712 | Absolutely Fabulous                    | Pet Shop Boys                  | Spaghetti          | 1994 |
| 0713 | America (I Love America)               | Full Intention                 | Sugar Daddy        | 1996 |
| 0714 | Return Of The Mack                     | Mark Morrisson                 | Atlantic           | 1997 |
| 0715 | Mellow Lovin'                          | Judy Cheeks                    | Salsoul            | 1978 |
| 0716 | Chorus (Fishes In the Sea)             | Erasure                        | Sire               | 1991 |
| 0717 | Look Me Up                             | Blue Magic                     | Atco               | 1974 |
| 0718 | Remember                               | Gino Soccio                    | Atlantic           | 1980 |
| 0719 | Let's Go All The Way                   | React                          | Columbia           | 1998 |
| 0720 | The Pressure                           | Sounds Of Blackness            | A&M                | 1991 |
|      |  |                                |                    |      |
| 0721 | I Want You                             | Juliet Roberts                 | Reprise            | 1994 |
| 0722 | Shake Your Groove Thing                | Peaches & Herb                 | Polydor            | 1978 |
| 0723 | Give Me A Break                        | Vivian Vee                     | Launch             | 1981 |
| 0724 | Love For Love                          | Robin S.                       | Big Beat           | 1993 |
| 0725 | The Funk Phenomena                     | Armand Van Helden              | Henry Street       | 1993 |
| 0726 | Genie In A Bottle                      | Christina Aguilera             | RCA                | 1999 |
| 0727 | Stubborn Kinda Fella                   | Buffalo Smoke                  | RCA                | 1978 |
| 0728 | Dress You Up                           | Madonna                        | Sire               | 1985 |
| 0729 | Jingo                                  | Jellybean                      | Chrysalis          | 1988 |
| 0730 | Fright Train                           | Robbie Tronco                  | Forbidden          | 1998 |
|      |  |                                |                    |      |
| 0731 | Like A Child                           | Noel                           | 4th & B'Way        | 1988 |
| 0732 | Emergency On Planet Earth              | Jamiroquai                     | Columbia           | 1994 |
| 0733 | Are You Ready For Some More?           | Reel II Real                   | Strictly Rhythm    | 1996 |
| 0734 | Everybody (Backstreet's Back)          | Backstreet Boys                | Jive               | 1998 |
| 0735 | Feels So Good (Show Me Your Love)      | Lina Santiago                  | Universal          | 1996 |
| 0736 | Moody                                  | E.S.G.                         | 99                 | 1981 |
| 0737 | That's The Way Love Is                 | Ten City                       | Atlantic           | 1989 |
| 0738 | My Boo                                 | Ghost Town DJ's                | So So Def          | 1996 |
| 0739 | Don't Pretend To Know                  | Tapps                          | JDC                | 1985 |
| 0740 | Got The Groove                         | S.M. Trax                      | Groovilicious      | 1999 |
|      |  |                                |                    |      |
| 0741 | (Shake, Shake, Shake) Shake Your Booty | KC & The Sunshine Band         | TK                 | 1976 |
| 0742 | One More Minute                        | Saint Tropez                   | Butterfly          | 1979 |
| 0743 | Too Turned On                          | Alisha                         | Vanguard           | 1985 |
| 0744 | Tubthumping                            | Chumbawamba                    | Republic           | 1997 |
| 0745 | I Can't Turn Around                    | Isaac Hayes                    | ABC                | 1975 |
| 0746 | Wake Up                                | Stop                           | Damabi             | 1985 |
| 0747 | Everything She Wants                   | Wham!                          | Columbia           | 1985 |
| 0748 | Can You Party                          | Royal House                    | Idlers             | 1988 |
| 0749 | The Sun Always Shine On TV             | a-Ha                           | Warner Brothers    | 1986 |
| 0750 | It's Like That                         | Run D.M.C. vs Jason Nevins     | Sm:)e              | 1997 |
|      |  |                                |                    |      |
| 0751 | Bostich                                | Yello                          | Stiff              | 1982 |
| 0752 | Hungry For Your Love                   | Hanson & Davis                 | Fresh              | 1986 |
| 0753 | Wanna Be Like A Man                    | Simone Jay                     | Virgin Underground | 1997 |
| 0754 | Baby Talk                              | Alisha                         | Vanguard           | 1985 |
| 0755 | (I've Had) The Time Of My Life         | Bill Medley & Jennifer Warners | RCA                | 1987 |

|      |  |                             |                    |         |
|------|--|-----------------------------|--------------------|---------|
| 0756 | Do The Rave Stomp  | DJ Dero                     | ZYX                | 1992    |
| 0757 | Can I Get A...   | Jay-Z f/ Amil & Ja Rule     | Def Jam            | 1999    |
| 0758 | Theme From Shaft   | Isaac Hayes                 | Enterprise         | 1971    |
| 0759 | Boy  | Book Of Love                | Sire               | 1985    |
| 0760 | Looking From A Hilltop   | Section 25                  | Factory            | 1985    |
|      |  |                             |                    |         |
| 0761 | Dreams   | 2 Brothers On The 4th Floor | Popular            | 1997    |
| 0762 | Jungle Love  | The Time                    | Warner Brothers    | 1984    |
| 0763 | Pacific  | 808 State                   | Tommy Boy          | 1990    |
| 0764 | Got To Get You Back  | Sons Of Robin Stone         | Atco               | 1974    |
| 0765 | Boy, I've Been Told  | Sa-Fire                     | Cutting            | 1988    |
| 0766 | You Stepped Into My Life   | Melba Moore                 | Epic               | 1978    |
| 0767 | Remember Me/ Ain't No Mountain High Enough   | The Boystown Gang           | Moby Dick          | 1981    |
| 0768 | Good Time  | Sound Factory               | RCA                | 1994    |
| 0769 | Let Me Clear My Throat   | DJ Kool                     | American           | 1997    |
| 0770 | I Love You Baby  | The Original                | Next Plateau       | 1996    |
|      |  |                             |                    |         |
| 0771 | Love And Desire  | Arpeggio                    | Polydor            | 1979    |
| 0772 | Who Is He And What Is He To You  | Creative Source             | Sussex             | 1974    |
| 0773 | Two To Make It Right   | Seduction                   | Vendetta           | 1989    |
| 0774 | The Twist  | Chubby Checker              | Parkway            | 1960    |
| 0775 | Rock Your Baby   | George McRae                | T.K.               | 1974    |
| 0776 | We All Need Love   | Troiano                     | Capitol            | 1979    |
| 0777 | Fantastic Voyage   | Coolio                      | Tommy Boy          | 1994    |
| 0778 | I'm Ready  | Size 9                      | Virgin Underground | 1995    |
| 0779 | U Can't Touch This   | M.C. Hammer                 | Capitol            | 1990    |
| 0780 | Live And Learn   | Joe Public                  | Columbia           | 1992    |
|      |  |                             |                    |         |
| 0781 | Higher State Of Consciousness  | Wink                        | Strictly Rhythm    | 1995    |
| 0782 | The Cup Of Life  | Ricky Martin                | Columbia           | 1998    |
| 0783 | For Tonight  | Nancy Martinez              | Atlantic           | 1986    |
| 0784 | We Close Our Eyes  | Go West                     | Chrysalis          | 1985    |
| 0785 | Little Bird  | Annie Lennox                | Arista             | 1993    |
| 0786 | Feel The Need In Me  | Detroit Emeralds            | Westbound          | 1972/77 |
| 0787 | Nasty Girl   | Vanity 6                    | Warner Brothers    | 1982    |
| 0788 | Party Boy  | Sean Hayden                 | Polydor            | 1985    |
| 0789 | Keckak Fantasy/ Eastern Trip/ Tahiti, Tahiti/ Golden Eldorado/ Gone With The Music | Voyage                      | Marlin             | 1978    |
| 0790 | Love Injection   | Trussel                     | Elektra            | 1979    |
|      |  |                             |                    |         |
| 0791 | It's All About The Benjamins   | Puff Daddy & The Family     | Bad Boy            | 1998    |
| 0792 | I Sit On Acid  | Lords Of Acid               | Instinct           | 1990    |
| 0793 | Babe Babe  | Joy & Joyce                 | ZYX                | 1992    |
| 0794 | Been Around The World  | Puff Daddy & The Family     | Bad Boy            | 1998    |
| 0795 | Pretty Boys & Pretty Girls   | Book Of Love                | Sire               | 1988    |
| 0796 | California Love  | 2 Pac f/ Dr. Dre            | Death Row          | 1996    |
| 0797 | Life Goes On   | Faith, Hope & Charity       | RCA                | 1976    |
| 0798 | Spice  | Eon                         | Columbia           | 1989    |
| 0799 | Anytime  | Brian McKnight              | Mercury            | 0998    |
| 0800 | My Baby's Baby   | Liquid Gold                 | Parachute          | 1979    |
|      |  |                             |                    |         |
| 0801 | Every Day Is Halloween   | Ministry                    | Wax Trax           | 1988    |
| 0802 | Where My Girls At?   | 702                         | Motown             | 1999    |
| 0803 | Like This  | Chip E. f/ K Joy            | D.J. International | 1986    |
| 0804 | Happiness Is Just Around The Bend  | Main Ingredient             | RCA                | 1974    |
| 0805 | Justified & Ancient  | KLF f/ Tammy Wynette        | Arista             | 1992    |
| 0806 | Without Your Love  | Cut Glass                   | 20th Century       | 1980    |
| 0807 | I Melt With You  | Modern English              | Sire               | 1983    |
| 0808 | Been A Long Time   | The Fog                     | Columbia           | 1994    |
| 0809 | Keep In Touch (Body To Body)   | Shades Of Love              | Venture            | 1982    |
| 0810 | Stella   | Jam 'n' Spoon               | R&S                | 1992    |



|      |  |                               |                            |         |
|------|--|-------------------------------|----------------------------|---------|
| 0811 | What Do I Have To Do                           | Kylie Minogue                 | PWL                        | 1989    |
| 0812 | Nobody Loves Me Like You Do                    | Jeanne Burton                 | Cotton                     | 1975    |
| 0813 | Belas Lugoisi's Dead                           | Bauhaus                       | Beggars' Banquet           | 1979    |
| 0814 | A Night To Remember                            | Shalamar                      | Solar                      | 1982    |
| 0815 | Clear  | Cybatron                      | Fantasy                    | 1982    |
| 0816 | Doctor's Orders                                | Carol Douglas                 | Midsong International      | 1974    |
| 0817 | Send Me An Angel                               | Real Life                     | Curb                       | 1983/89 |
| 0818 | Slice Me Nice                                  | Fancy                         | EMI                        | 1984    |
| 0819 | Smarty Pants                                   | First Choice                  | Philly Groove              | 1973    |
| 0820 | I Got To Have Your Love                        | Fantastic Four                | Westbound                  | 1977    |
| 0821 | Macho Man                                      | Village People                | Casablanca                 | 1978    |
| 0822 | Twenty Four Hours A Day                        | Barbara Pennington            | United Artists             | 1977    |
| 0823 | I'm Beggin' You                                | Supertramp                    | A&M                        | 1987    |
| 0824 | Feel What You Want                             | Kristine W.                   | Champion                   | 1994    |
| 0825 | Bango (To The Batmobile)                       | The Todd Terry Project        | Fresh                      | 1988    |
| 0826 | Get A Little                                   | Patrick Cowley                | Megatone                   | 1981    |
| 0827 | Running Away                                   | Roy Ayers Ubiquity            | Polydor                    | 1977    |
| 0828 | Planet Claire                                  | The B52's                     | Warner Brothers            | 1979    |
| 0829 | Close To You                                   | Fun Factory                   | Curb                       | 1995    |
| 0830 | Party Train                                    | The Gap Band                  | Total Experience           | 1984    |
| 0831 | Weekend  | Phreeek                       | Atlantic                   | 1978    |
| 0832 | There Must Be An Angel (Playing With My Heart) | Eurythmics                    | RCA                        | 1985    |
| 0833 | Strong Enough                                  | Cher                          | Warner Brothers            | 1999    |
| 0834 | La Vie En Rose                                 | Grace Jones                   | Island                     | 1977    |
| 0835 | Tonight  | Kool & The Gang               | De-Lite                    | 1984    |
| 0836 | One Thing Leads To Another                     | The Fixx                      | MCA                        | 1983    |
| 0837 | You Know How To Love Me                        | Phyllis Hyman                 | Arista                     | 1979    |
| 0838 | Heaven Knows                                   | When In Rome                  | Virgin                     | 1989    |
| 0839 | Peace (In The Valley)                          | Sabrina Johnston              | Atco                       | 1991    |
| 0840 | I Wanna Dance With Somebody                    | Whitney Houston               | Arista                     | 1987    |
| 0841 | Summer Love                                    | Musique                       | Prelude                    | 1978    |
| 0842 | The Best Disco In Town                         | The Ritchie Family            | Marlin                     | 1976    |
| 0843 | Where Are All My Friends                       | Harold Melvin & The Bluenotes | Philadelphia International | 1974    |
| 0844 | Can't Give You Anything (But My Love)          | The Stylistics                | Avco                       | 1975    |
| 0845 | How Much I Love You                            | Love & Kisses                 | Casablanca                 | 1978    |
| 0846 | I'm On Fire                                    | 5,000 Volts                   | Phillips                   | 1975    |
| 0847 | Controversy                                    | Prince                        | Warner Brothers            | 1981    |
| 0848 | Lucky Star                                     | Madonna                       | Sire                       | 1984    |
| 0849 | Newsy Neighbors                                | First Choice                  | Philly Groove              | 1974    |
| 0850 | Star Wars Theme                                | Meco                          | Millennium                 | 1977    |
| 0851 | Pop Muzik                                      | M                             | Sire                       | 1979    |
| 0852 | Keep On  | "D" Train                     | Prelude                    | 1982    |
| 0853 | Let's Groove                                   | Earth, Wind & Fire            | Columbia                   | 1981    |
| 0854 | Go West  | Pet Shop Boys                 | EMI                        | 1993    |
| 0855 | Runaway  | Real McCoy                    | Arista                     | 1994    |
| 0856 | Automatic                                      | Pointer Sisters               | Planet                     | 1984    |
| 0857 | Prove Your Love                                | Taylor Dayne                  | Arista                     | 1989    |
| 0858 | Borderline                                     | Madonna                       | Sire                       | 1984    |
| 0859 | It's A Fine Day                                | Opus III                      | East West                  | 1992    |
| 0860 | All Night Long (All Night)                     | Lionel Richie                 | Motown                     | 1983    |
| 0861 | Let's Dance                                    | David Bowie                   | EMI-America                | 1983    |
| 0862 | If You Should Ever Be Lonely                   | Val Young                     | Gordy                      | 1986    |
| 0863 | They Say It's Gonna Rain                       | Hazell Dean                   | Parlophone                 | 1989    |
| 0864 | El Bimbo                                       | Bimbo Jet                     | Scepter                    | 1975    |

|      |                                       |                     |                            |      |
|------|---------------------------------------|---------------------|----------------------------|------|
| 0865 | Stop! I Don't Need No Sympathy        | Lyn Roman           | Brunswick                  | 1973 |
| 0866 | Please Don't Go                       | Nayobe              | Fever                      | 1985 |
| 0867 | Looking For A New Love                | Jody Watley         | MCA                        | 1987 |
| 0868 | Buffalo Stance                        | Neneh Cherry        | Virgin                     | 1989 |
| 0869 | Come To My Window                     | Dare 2B Dif'rnt     | ZYX                        | 1995 |
| 0870 | My Arms Keep Missing You              | Risk Astley         | RCA                        | 1988 |
|      |                                       |                     |                            |      |
| 0871 | My Lovin' (You're Never Gonna Get It) | Envogue             | East West                  | 1992 |
| 0872 | Rock The Casbah/ Mustapha Dance       | The Clash           | Epic                       | 1982 |
| 0873 | Groovy Train                          | The Farm            | Warner Brothers            | 1991 |
| 0874 | Welcome To Our World (Of Merry Music) | Mass Production     | Cotillion                  | 1976 |
| 0875 | Little Fluffy Clouds                  | The Orb             | Big Life                   | 1991 |
| 0876 | Cotton Eyed Joe                       | Rednex              | Battery                    | 1995 |
| 0877 | A Little Bit Of Jzz                   | Nick Straker band   | Prelude                    | 1981 |
| 0878 | Only In My Dreams                     | Debbie Gibson       | Atlantic                   | 1987 |
| 0879 | I Want Your Sex                       | George Michael      | Columbia                   | 1987 |
| 0880 | Free Love                             | Jean Carne          | Philadelphia International | 1977 |
|      |                                       |                     |                            |      |
| 0881 | Hypnotic Tango                        | My Mine             | Danica                     | 1983 |
| 0882 | Love's Unkind                         | Donna Summer        | Casablanca                 | 1977 |
| 0883 | I'm So Excited                        | Pointer Sisters     | Planet                     | 1984 |
| 0884 | Don't Leave Me This Way               | The Communards      | MCA                        | 1986 |
| 0885 | One Way Love                          | T.K.A.              | Tommy Boy                  | 1986 |
| 0886 | Two Of Hearts                         | Stacey Q.           | Atlantic                   | 1988 |
| 0887 | S.O.S. Fire In The Sky                | Deodato             | Warner Brothers            | 1984 |
| 0888 | I Wanna Have Some Fun                 | Samantha Fox        | Jive                       | 1988 |
| 0889 | I Believe In Miracles                 | Jackson Sisters     | Prophecy                   | 1973 |
| 0890 | Try It Out                            | Gino Soccio         | Atlantic                   | 1981 |
|      |                                       |                     |                            |      |
| 0891 | Straight Up                           | Paula Abdul         | Virgin                     | 1989 |
| 0892 | Heartbreak In Disguise                | Pattie Brooks       | Casablanca                 | 1978 |
| 0893 | Naughty Girls (Need Love Too)         | Samantha Fox        | Jive                       | 1988 |
| 0894 | Physical                              | Olivia Newton-John  | MCA                        | 1981 |
| 0895 | Meeting In The Ladies Room            | Klymaxx             | Constellation              | 1985 |
| 0896 | Woman                                 | Barabas             | RCA                        | 1973 |
| 0897 | Music Man                             | Revenche            | Prelude                    | 1979 |
| 0898 | Wild Safari                           | Barabas             | RCA                        | 1973 |
| 0899 | T.S.O.P.                              | MFSB                | Philadelphia International | 1974 |
| 0900 | For Your Love                         | Chilly              | Polydor                    | 1979 |
|      |                                       |                     |                            |      |
| 0901 | Love Is The Ultimate                  | Ultimate            | Casablanca                 | 1979 |
| 0902 | Too Blind To See It                   | Kym Sims            | Atco                       | 1991 |
| 0903 | Dreamer                               | Livin' Joy          | MCA                        | 1995 |
| 0904 | You'll Never Stop Me From Loving You  | Sonia               | Chrysalis                  | 1990 |
| 0905 | Alarma                                | 666                 | House Nation               | 1998 |
| 0906 | Amok                                  | 666                 | House Nation               | 1998 |
| 0907 | Any Love                              | Rufus f/ Chaka Khan | Warner Brothers            | 1979 |
| 0908 | Circles                               | Atlantic Starr      | A&M                        | 1982 |
| 0909 | Summer Madness                        | Kool & The Gang     | De-Lite                    | 1975 |
| 0910 | How Will I Know                       | Whitney Houston     | Arista                     | 1985 |
|      |                                       |                     |                            |      |
| 0911 | Bad Times                             | Captain Rapp        | Beckett                    | 1983 |
| 0912 | The Bird                              | The Time            | Warner Brothers            | 1987 |
| 0913 | Love Train                            | The O'Jays          | Philadelphia International | 1973 |
| 0914 | She Works Hard For The Money          | Donna Summer        | Mercury                    | 1983 |
| 0915 | Lick It                               | Roula               | S.O.S.                     | 1995 |
| 0916 | Private Idaho                         | The B52's           | Warner Brothers            | 1980 |
| 0917 | Body Rock                             | Maria Vidal         | EMI America                | 1984 |
| 0918 | Jump To It                            | Aretha Franklin     | Arista                     | 1982 |
| 0919 | Maria                                 | TKA                 | Tommy Boy                  | 1992 |

|      |  |                                    |                 |         |
|------|--|------------------------------------|-----------------|---------|
| 0920 | More Bounce To The Ounce               | Zapp                               | Warner Brothers | 1980    |
| 0921 | High On Your Love                      | Debbie Jacobs                      | MCA             | 1980    |
| 0922 | Get Up I Feel Like Being A Sex Machine | James Brown                        | King            | 1970    |
| 0923 | Chain Reaction                         | Diana Ross                         | RCA             | 1986    |
| 0924 | Hot Line                               | The Sylvers                        | Capitol         | 1976    |
| 0925 | Rofo's Theme                           | Rofo                               | JDC             | 1985    |
| 0926 | Rock The Boat                          | The Hues Corporation               | RCA             | 1974    |
| 0927 | Dance With You                         | Carrie Lucas                       | Solar           | 1979    |
| 0928 | Funky Cold Medina                      | Tone Loc                           | Delicious       | 1989    |
| 0929 | I Wonder If I Take You Home            | Lisa Lisa & Cult Jam w/ Full Force | Columbia        | 1985    |
| 0930 | Work It To The Bone                    | LNR                                | Profile         | 1989    |
| 0931 | Now That We've Found Love              | Heavy D. & The Boyz                | Uptown          | 1991    |
| 0932 | It Only Takes A Minute                 | Tavares                            | Capitol         | 1975    |
| 0933 | Rhythm Nation                          | Janet Jackson                      | A&M             | 1989    |
| 0934 | Girl You Know It's True                | Milli Vanilli                      | Arista          | 1989    |
| 0935 | Let's Hear It For The Boy              | Deneice Williams                   | Columbia        | 1984    |
| 0936 | Housequake                             | Prince                             | Paisley Park    | 1987    |
| 0937 | Sex Dance                              | Lisa                               | Moby Dick       | 1984    |
| 0938 | Something Tells Me                     | Tiger Moon                         | Atlantic        | 1987    |
| 0939 | She Drives Me Crazy                    | Fine Young Cannibals               | I.R.S.          | 1989    |
| 0940 | Whip It                                | Devo                               | Warner Brothers | 1980    |
| 0941 | Ask Me                                 | Ecstasy, Passion & Pain            | Roulette        | 1974    |
| 0942 | Just Us                                | Two Tons O'Fun                     | Fantasy         | 1980    |
| 0943 | Sussudio                               | Phil Collins                       | Atlantic        | 1985    |
| 0944 | Baby, Don't Forget My Number           | Milli Vanilli                      | Arista          | 1989    |
| 0945 | Bust A Move                            | Young M.C.                         | Delicious       | 1989    |
| 0946 | Hear The Music                         | Gysymen                            | E-Legal         | 1992    |
| 0947 | Love U More                            | Sunscreem                          | Columbia        | 1993    |
| 0948 | Need You Tonight                       | INXS                               | Atlantic        | 1987    |
| 0949 | I'm OK, You're OK                      | American Gypsy                     | Importe/ 12     | 1980    |
| 0950 | Happy Days                             | Michelle Wallace                   | Emergency       | 1981    |
| 0951 | In Love With Love                      | Deborah Harry                      | Geffen          | 1988    |
| 0952 | Love, Truth & Honesty                  | Bananarama                         | London          | 1988    |
| 0953 | Don't Make Me Over                     | Sybil                              | Next Plateau    | 1989    |
| 0954 | Throb                                  | Janet Jackson                      | Virgin          | 1993    |
| 0955 | You Are In My System                   | The Sytem                          | Mirage          | 1983    |
| 0956 | Dancing In The Dark                    | Bruce Springsteen                  | Columbia        | 1984    |
| 0957 | Last Train To Trancecentral            | KLF                                | Arista          | 1991    |
| 0958 | Try Me I Know We Can Make It           | Donna Summer                       | Oasis           | 1976    |
| 0959 | So Emotional                           | Whitney Houston                    | Arista          | 1987    |
| 0960 | Dance To The Music                     | Sly & The Family Stone             | Epic            | 1968/79 |
| 0961 | Music Sounds Better With You           | Stardust                           | Roule           | 1998    |
| 0962 | Sugar Walls                            | Sheena Easton                      | EMI-America     | 1985    |
| 0963 | Square Rooms                           | Al Corley                          | Mercury         | 1985    |
| 0964 | Rump Shaker                            | Wrecks-n-Effect                    | MCA             | 1992    |
| 0965 | Slang Teacher                          | Wide Boy Awake                     | RCA             | 0983    |
| 0966 | Easy Lover                             | Phillip Bailey                     | Columbia        | 1984    |
| 0967 | Always Something There To Remind Me    | Naked Eyes                         | EMI America     | 1983    |
| 0968 | Cover Me                               | Bruce Springsteen                  | Columbia        | 1984    |
| 0969 | Love Me Forever, Or Love Me Not        | Trilogy                            | Atco            | 1991    |
| 0970 | Hip Hop Hooray                         | Naughty By Nature                  | Tommy Boy       | 1993    |
| 0971 | Possession                             | Sarah McLachlan                    | Arista          | 1994    |
| 0972 | Juicy                                  | Oaktown 3.5.7.                     | Capitol         | 1981    |
| 0973 | Optima                                 | Liquid Liquid                      | 99              | 1983    |

|      |  |                              |                            |      |
|------|--|------------------------------|----------------------------|------|
| 0974 | Someday  | Mariah Carey                 | Columbia                   | 1991 |
| 0975 | Secret   | Madonna                      | Maverick                   | 1994 |
| 0976 | Start Me Up                                    | The Rolling Stones           | Rolling Stones             | 1981 |
| 0977 | Kid Get Hyped                                  | Deskee                       | RCA                        | 1991 |
| 0978 | Whispering Your Name                           | Alison Moyet                 | Columbia                   | 1995 |
| 0979 | I Want You Back                                | The Jackson 5                | Motown                     | 1969 |
| 0980 | Double Dutch Bus                               | Frankie Smith                | WMOT                       | 1981 |
|      |  |                              |                            |      |
| 0981 | Do Your Time On The Planet                     | Lime                         | TSR                        | 1986 |
| 0982 | Give It Up                                     | K.C.                         | Mega                       | 1984 |
| 0983 | Another Star                                   | Stevie Wonder                | Tamla                      | 1977 |
| 0984 | Slave To The Rhythm                            | Grace Jones                  | Manhattan                  | 1985 |
| 0985 | It's A Shame                                   | Spinners                     | Atlantic                   | 1970 |
| 0986 | In The Bottle                                  | C.O.D.                       | Emergency                  | 1983 |
| 0987 | Cathedrals                                     | D.C. LaRue                   | Pyramid                    | 1976 |
| 0988 | It's A Love Thing                              | The Whispers                 | Solar                      | 1981 |
| 0989 | It Should Have Been You                        | Gwen Guthrie                 | Island                     | 1982 |
| 0990 | Lover Girl                                     | Teena Marie                  | Epic                       | 1984 |
|      |  |                              |                            |      |
| 0991 | Rocket 2 U                                     | The Jets                     | MCA                        | 1988 |
| 0992 | Secret Rendezvous                              | Karyn White                  | Warner Brothers            | 1989 |
| 0993 | Naked In The Rain                              | Blue Pearl                   | SBK                        | 1990 |
| 0994 | Get Dancin'                                    | Disco Tex & His Sex-O-Lettes | Chelsea                    | 1974 |
| 0995 | Earthquake                                     | The Flirtations              | Proto                      | 1983 |
| 0996 | Jeopardy                                       | The Greg Kihn band           | Beserkely                  | 1983 |
| 0997 | Promises, Promises                             | Naked Eyes                   | EMI-America                | 1983 |
| 0998 | In Hollywood                                   | Village People               | Casablanca                 | 1977 |
| 0999 | Try Jah Love                                   | Third World                  | Columbia                   | 1982 |
| 1000 | The More I Get, The More I Want                | Teddy Pendergrass            | Philadelphia International | 1977 |
|      |  |                              |                            |      |
| 1001 | Ain't Nothin' Goin' On But The Rent            | Gwen Guthrie                 | Polydor                    | 1986 |
| 1002 | Phantom Of The Opera                           | Harajuku                     | ZYX                        | 1992 |
| 1003 | Voulez Vous                                    | Abba                         | Atlantic                   | 1979 |
| 1004 | Haven't You Heard                              | Patrice Rushen               | Elektra                    | 1980 |
| 1005 | Spanish Eddie                                  | Laura Branigan               | Atlantic                   | 1985 |
| 1006 | I Can't Wait                                   | Nu Shooz                     | Atlantic                   | 1986 |
| 1007 | Full Circle                                    | Company B                    | Atlantic                   | 1987 |
| 1008 | The Way You Love Me                            | Karyn White                  | Warner Brothers            | 1988 |
| 1009 | Real Love                                      | Mary J. Blige                | Uptown                     | 1993 |
| 1010 | The Lucky One                                  | Laura Branigan               | Atlantic                   | 1984 |
|      |  |                              |                            |      |
| 1011 | Can You Feel The Beat                          | Lisa Lisa & Cult Jam         | Columbia                   | 1985 |
| 1012 | It's No Crime                                  | Babyface                     | Solar                      | 1989 |
| 1013 | I Don't Love You Anymore                       | Teddy Pendergrass            | Philadelphia International | 1977 |
| 1014 | Do I Do  | Stevie Wonder                | Tamla                      | 1982 |
| 1015 | Mercedes Boy                                   | Pebbles                      | MCA                        | 1988 |
| 1016 | What You Don't Know                            | Expose                       | Arista                     | 1989 |
| 1017 | Nu Nu  | Lidell Townsell              | Mercury                    | 1992 |
| 1018 | I Can Understand It                            | New Birth                    | RCA                        | 1973 |
| 1019 | Computer Age                                   | Newcleus                     | Sunnyview                  | 1984 |
| 1020 | Connected                                      | Stereo M.C.'s                | Gee Street                 | 1993 |
|      |  |                              |                            |      |
| 1021 | Do It Anyway You Wanna                         | Peoples Choice               | TSOP                       | 1975 |
| 1022 | Trapped  | Colonel Abrams               | MCA                        | 1985 |
| 1023 | Higher Love                                    | Steve Winwood                | Virgin                     | 1986 |
| 1024 | I'm Not Gonna Let                              | Colonel Abrams               | MCA                        | 1988 |
| 1025 | Hollywood Swingin'                             | Kool & The Gang              | De-Lite                    | 1974 |
| 1026 | Working My Way Back To You/<br>Forgive Me Girl | Spinners                     | Atlantic                   | 1979 |
| 1027 | All Night Thing                                | Invisible Man's Band         | Mango                      | 1980 |
| 1028 | Major Tom (Coming Home)                        | Peter Schilling              | Elektra                    | 1983 |
| 1029 | Fresh  | Kool & The Gang              | De-Lite                    | 1984 |

|      |   |                                    |                 |         |
|------|---|------------------------------------|-----------------|---------|
| 1030 | Give Me                                 | I Level                            | Epic            | 1982    |
| 1031 | Walk The Night                          | Bent Boys                          | Matra           | 1984    |
| 1032 | Addicted To Love                        | Robert Palmer                      | Island          | 1986    |
| 1033 | You Got It (The Right Stuff)            | New Kids On The Block              | Columbia        | 1988    |
| 1034 | Hot Stuff                               | DJ Miko                            | ZYX             | 1995    |
| 1035 | Miss You                                | Rolling Stones                     | Rolling Stones  | 1978    |
| 1036 | On The Upside                           | Xena                               | Emergency       | 1983    |
| 1037 | American Love                           | Rose Laurens                       | Warner Brothers | 1983    |
| 1038 | Honey For The Bees                      | Patti Austin                       | Qwest           | 1985    |
| 1039 | Keep It Confidential                    | Nona Hendryx                       | RCA             | 1983    |
| 1040 | The Glamorous Life                      | Sheila E.                          | Warner Brothers | 1984    |
| 1041 | Breakin'... There's No Stoppin' Us      | Ollie & Jerry                      | Polydor         | 1984    |
| 1042 | Just Be Good To Me                      | S.O.S. Band                        | Tabu            | 1983    |
| 1043 | You Should Hear How She Talks About You | Melissa Manchester                 | Arista          | 1982    |
| 1044 | Living In America                       | James Brown                        | Scotti Brothers | 1986    |
| 1045 | Urgent                                  | Foreigner                          | Atlantic        | 1981    |
| 1046 | Dreaming A Dream (Disco)                | Crown Heights Affair               | De-Lite         | 1975    |
| 1047 | Pretty Mess                             | Vanity                             | Motown          | 1984    |
| 1048 | Cerrone's Paradise                      | Cerrone                            | Cotillion       | 1977    |
| 1049 | It's A War                              | Kano                               | Emergency       | 1980    |
| 1050 | Ai No Corrida                           | Quincy Jones                       | A&M             | 1981    |
| 1051 | Love Overboard                          | Gladys Knight & The Pips           | MCA             | 1987    |
| 1052 | Groove Me                               | Guy                                | MCA             | 1988    |
| 1053 | Misled                                  | Kool & The Gang                    | De-Lite         | 1984    |
| 1054 | Helpless                                | Jackie Moore                       | Columbia        | 1980    |
| 1055 | Torture                                 | The Jacksons                       | Epic            | 1984    |
| 1056 | Control                                 | Janet Jackson                      | A&M             | 1986    |
| 1057 | Ice Ice Baby                            | Vanilla Ice                        | SBK             | 1990    |
| 1058 | Melody Of Love (Wanna Be Loved)         | Donna Summer                       | Casablanca      | 1994    |
| 1059 | Nights (Feel Like Getting Down)         | Billy Ocean                        | Epic            | 1981    |
| 1060 | I Want Her                              | Keith Sweat                        | Vintertainment  | 1988    |
| 1061 | One More Try                            | George Michael                     | Columbia        | 1988    |
| 1062 | Here We Go (Let's Rock 'n' Roll)        | C & C Music Factory                | Columbia        | 1991    |
| 1063 | Samba                                   | House Of Gypsies                   | Freeze          | 1992    |
| 1064 | Boogie Wonderland                       | Earth, Wind & Fire w/ The Emotions | Columbia        | 1979    |
| 1065 | In Private                              | Dusty Springfield                  | Parlophone      | 1989    |
| 1066 | Love Pains                              | Yvonne Elliman                     | RSO/ Moby Dick  | 1979/82 |
| 1067 | Express                                 | B.T. Express                       | Roadshow        | 1975    |
| 1068 | Black Skin Blue Eyed Boys               | Tony Morgan                        | Tempo           | 1975    |
| 1069 | Ladies Night                            | Kool & The Gang                    | De-Lite         | 1979    |
| 1070 | Don't Stop Dancing                      | France Joli                        | Prelude         | 1979    |
| 1071 | In De Ghetto                            | David Morales                      | Mercury         | 1994    |
| 1072 | Think (About It)                        | Lyn Collins                        | People          | 1972    |
| 1073 | Under The Influence Of Love             | Love Unlimited                     | 20th Century    | 1974    |
| 1074 | Give Me Love                            | Cerrone                            | Cotillion       | 1977    |
| 1075 | Physical Attraction                     | Madonna                            | Sire            | 1982    |
| 1076 | Papa Don't Preach                       | Madonna                            | Sire            | 1986    |
| 1077 | Point Of No Return                      | Nu Shooz                           | Atlantic        | 1986    |
| 1078 | Sincerely Yours                         | Sweet Sensation                    | Atco            | 1989    |
| 1079 | Walk Right Now                          | The Jacksons                       | Epic            | 1981    |
| 1080 | I Need Somebody                         | Debbie Jacobs-Rock                 | Megatone        | 1988    |
| 1081 | I Like It                               | Dino                               | 4th & B'way     | 1989    |
| 1082 | Let's Start II Dance Again              | Bohannon f/ Dr. Perri Johnson      | Phase II        | 1981    |
| 1083 | Spring Love                             | Stevie B.                          | LMR             | 1988    |

|      |  |                            |                  |      |
|------|--|----------------------------|------------------|------|
| 1084 | (Touch Me) All Night Long  | Cathy Dennis               | Polydor          | 1991 |
| 1085 | Do It Till You're Satisfied  | B.T. Express               | Sceptor          | 1974 |
| 1086 | Always There   | Side Effect                | Fantasy          | 1976 |
| 1087 | Rock Lobster   | The B52's                  | Warner Brothers  | 1980 |
| 1088 | Never Too Much   | Luther Vandross            | Epic             | 1981 |
| 1089 | Girlfriend   | Pebbles                    | MCA              | 1988 |
| 1090 | Temptation   | Corina                     | Cutting          | 1991 |
| 1091 | Electric Avenue  | Eddy Grant                 | Portrait         | 1983 |
| 1092 | Freeway Of Love  | Aretha Franklin            | Arista           | 1985 |
| 1093 | True Blue  | Madonna                    | Sire             | 1986 |
| 1094 | Life & Death In G & A  | Abaco Dream                | A&M              | 1969 |
| 1095 | I Want A New Drug  | Huey Lewis & The News      | Chrysalis        | 1984 |
| 1096 | Smooth Operator  | Sade                       | Portrait         | 1985 |
| 1097 | Running Up That Hill   | Kate Bush                  | EMI-America      | 1985 |
| 1098 | Givin' Up, Givin' In   | Three Degrees              | Ariola           | 1978 |
| 1099 | Saturday Night   | Whigfield                  | Curb             | 1995 |
| 1100 | Macarena   | Los Del Rio                | RCA              | 1995 |
| 1101 | Hot Jungle Drums & Voodoo Rhythm   | D.C. La Rue                | Casablanca       | 1979 |
| 1102 | Mickey   | Toni Basil                 | Chrysalis        | 1982 |
| 1103 | Always And Forever   | Heatwave                   | Epic             | 1978 |
| 1104 | Everybody Get Down   | Mouzon's Electric Band     | Vanguard         | 1980 |
| 1105 | Music Is The Key   | J.M. Silk                  | DJ International | 1985 |
| 1106 | Erotic & Exotic  | Sandy Marton               | Emergency        | 1985 |
| 1107 | The Quiet Village  | The Ritchie Family         | Marlin           | 1977 |
| 1108 | On Our Own   | Bobby Brown                | MCA              | 1989 |
| 1109 | Talking In Your Sleep  | Romantics                  | Nemperor         | 1983 |
| 1110 | Just Another Dream   | Cathy Dennis               | Polydor          | 1990 |
| 1111 | Jealousy   | Adventures Of Stevie V.    | Mercury          | 1991 |
| 1112 | Right Back Where We Started From   | Maxine Nightengale         | United Artists   | 1976 |
| 1113 | Shadow Dancing   | Andy Gibb                  | RSO              | 1978 |
| 1114 | Cubik  | 808 State                  | Tommy Boy        | 1990 |
| 1115 | Keep It Comin' Love  | KC & The Sunshine Band     | TK               | 1977 |
| 1116 | I Can't Go For That  | Daryl Hall & John Oates    | RCA              | 1981 |
| 1117 | Red Red Wine   | UB40                       | A&M              | 1988 |
| 1118 | Love Starts After Dark   | Gene Page                  | Arista           | 1980 |
| 1119 | Life Is Something Special  | New York Citi Peech Boys   | Island           | 1983 |
| 1120 | Always   | Atlantic Starr             | Warner Brothers  | 1987 |
| 1121 | Bomb scare   | 2 Bad Mice                 | Sm:)e            | 1992 |
| 1122 | Informer   | Snow                       | East West        | 1993 |
| 1123 | No More I Love Yous  | Annie Lennox               | Arista           | 1995 |
| 1124 | I Don't Know What I'd Do (If You Ever Left Me)                             | Sweet Cream                | Bareback         | 1978 |
| 1125 | Love Shack   | The B52's                  | Reprise          | 1989 |
| 1126 | Sunset People  | Donna Summer               | Casablanca       | 1979 |
| 1127 | Close To Perfection  | Miquel Brown               | Record Shack     | 1985 |
| 1128 | Scotch Machine/ Point Zero/ Oriental Express/ Latin Odyssey/ Bayou Village | Voyage                     | Marlin           | 1978 |
| 1129 | Every Breath You Take  | The Police                 | A&M              | 1983 |
| 1130 | Touch  | Secession                  | Beggar's Banquet | 1984 |
| 1131 | Opposites Attract  | Paul Abdul f/ MC Skat Kat  | Virgin           | 1989 |
| 1132 | Together Forever   | Lisette Melendez           | Fever            | 1991 |
| 1133 | N.Y. You Got Me Dancing  | The Andrea true Connection | Buddah           | 1977 |
| 1134 | Wear It Out  | Stargard                   | Warner Brothers  | 1979 |
| 1135 | (The Best Part Of) Breakin' Up   | Rini Griffith              | Vanguard         | 1982 |
| 1136 | Shout  | Tears For Fears            | Mercury          | 1985 |
| 1137 | Don't Take Away The Music  | Tavares                    | Capitol          | 1978 |
| 1138 | My Heart Goes Bang   | Dead Or Alive              | Epic             | 1985 |

|      |  |   |                            |      |
|------|--|---|----------------------------|------|
| 1139 | Everybody Wants To Rule The World        | Tears For Fears   | Mercury                    | 1985 |
| 1140 | Duel                                     | Propaganda  | island                     | 1986 |
| 1141 | White Rabbit                             | David Diebold   | Megatone                   | 1991 |
| 1142 | Sixty-Nine                               | Brooklyn Express  | One Way                    | 1981 |
| 1143 | I Love Men                               | Eartha Kitt   | Sunnyview                  | 1984 |
| 1144 | Bad                                      | Michael Jackson   | Epic                       | 1987 |
| 1145 | Truly                                    | Lionel Richie   | Motown                     | 1982 |
| 1146 | Maneater                                 | Daryl Hall & John Oates   | RCA                        | 1982 |
| 1147 | The Haunted House Of Rock                | Whodini   | Jive                       | 1983 |
| 1148 | Whatever I Do                            | Hazell Dean   | PWL                        | 1988 |
| 1149 | Girls                                    | Moments & Whatnuts  | All Platinum               | 1975 |
| 1150 | Body Music                               | The Strikers  | Prelude                    | 1981 |
| 1151 | That's Love That It Is                   | Blancmange  | Sire                       | 1984 |
| 1152 | No Reason To Cry                         | Judy Torres   | Profile                    | 1987 |
| 1153 | Change On Me                             | Cynthia   | Mic Mac                    | 1988 |
| 1154 | Walking Away                             | Information Society   | Tommy Boy                  | 1988 |
| 1155 | Roll With It                             | Steve Winwood   | Virgin                     | 1988 |
| 1156 | Lambada                                  | Kaoma   | Epic                       | 1990 |
| 1157 | Come Into My Life                        | Joyce Sims  | Sleeping Bag               | 1988 |
| 1158 | Party People                             | Royal House   | Idlers                     | 1988 |
| 1159 | You'll Never Find Another Love Like Mine | And More  | Mic Mac                    | 1990 |
| 1160 | They Only Come Out At Night              | Peter Brown   | Columbia                   | 1984 |
| 1161 | Restless                                 | Starpoint   | Elektra                    | 1986 |
| 1162 | Everybody Have Fun Tonight               | Wang Chung  | Geffen                     | 1986 |
| 1163 | Feel The Vibe                            | Afrika Bambaataa  | ZYX                        | 1995 |
| 1164 | You Are                                  | Lionel Richie   | Motown                     | 1983 |
| 1165 | Come Into My Arms                        | Judy Torres   | Profile                    | 1987 |
| 1166 | Black Skin Blue Eyed Boys                | The Equals  | Shout                      | 1971 |
| 1167 | Ooh What A Life                          | Gibson Brothers   | Island                     | 1979 |
| 1168 | What I Like About You                    | The Romantics   | Nemperor                   | 1980 |
| 1169 | She Blinded Me With Science              | Thomas Dolby  | Capitol                    | 1983 |
| 1170 | That Lady                                | The Isley Brothers  | T-Neck                     | 1973 |
| 1171 | Peace Pipe                               | B.T. Express  | Roadshow                   | 1975 |
| 1172 | I Need Your Lovin'                       | Teena Marie   | Gordy                      | 1980 |
| 1173 | Don't Be Cruel                           | Bobby Brown   | MCA                        | 1988 |
| 1174 | Gonna Catch You                          | Lonnie Gordon   | SBK                        | 1991 |
| 1175 | Doing It To Death                        | J.B.'s  | People                     | 1973 |
| 1176 | You'll Never Find Another Love Like Mine | Lou Rawls   | Philadelphia International | 1976 |
| 1177 | Greatest Love Of All                     | Whitney Houston   | Arista                     | 1986 |
| 1178 | Pink Cadillac                            | Natalie Cole  | EMI-Manhattan              | 1988 |
| 1179 | Reach Out (I'll Be There)                | Gloria Gaynor   | MGM                        | 1975 |
| 1180 | Every Beat Of My Heart                   | Crown Heights Affair  | De-Lite                    | 1975 |
| 1181 | I Can Dream About You                    | Dan Hartman   | MCA                        | 1984 |
| 1182 | Sidewalk Talk                            | Jellybean   | EMI-America                | 1985 |
| 1183 | Sultana                                  | Titanic   | Epic                       | 1971 |
| 1184 | The Message                              | Grandmaster Flash & the Furious Five f/ Melle Mel & Duke Bootee | Sugarhill                  | 1982 |
| 1185 | Do You Really Want To Hurt Me            | Culture Club  | Epic                       | 1982 |
| 1186 | Breakout                                 | Swing Out Sister  | Mercury                    | 1987 |
| 1187 | Get With U                               | Lidell Townsell & M.T.F.  | Mercury                    | 1992 |
| 1188 | Nowhere Girl                             | B-Movie   | Sire                       | 1983 |
| 1189 | On A Journey                             | NYC Peech Boys  | Garage                     | 1983 |
| 1190 | Careless Whisper                         | Wham!   | Columbia                   | 1984 |
| 1191 | New Attitude                             | Patti LaBelle   | MCA                        | 1985 |



|      |                                    |                              |                            |      |
|------|------------------------------------|------------------------------|----------------------------|------|
| 1192 | Hi-Jack                            | Herbie Mann                  | Atlantic                   | 1975 |
| 1193 | Save Me                            | Silver Convention            | Midland International      | 1975 |
| 1194 | The Other Woman                    | Ray Parker, Jr.              | Arista                     | 1982 |
| 1195 | Move Out                           | Nancy Martinez               | Atlantic                   | 1987 |
| 1196 | It's Alright                       | Gino Soccio                  | Atlantic                   | 1982 |
| 1197 | Faith                              | George Michael               | Columbia                   | 1987 |
| 1198 | Love & Devotion                    | Michael Bow                  | Vendetta                   | 1988 |
| 1199 | You're My One And Only (True Love) | Seduction                    | Vendetta                   | 1988 |
| 1200 | Turn The Beat Around               | Gloria Estefan               | Epic                       | 1994 |
| 1201 | Superman                           | Celi Bee & The Buzzy Bunch   | Apa                        | 1977 |
| 1202 | Perfect Love Affair                | Constellation Orchestra      | Prelude                    | 1978 |
| 1203 | That's The Meaning                 | Beautiful Bend               | Marlin                     | 1978 |
| 1204 | Someone Like You                   | Sylvester                    | Warner Brothers            | 1988 |
| 1205 | Tootsie Roll                       | 69 Boyz                      | Rip It                     | 1994 |
| 1206 | Everybody Here Must Party          | Direct Current               | Tec                        | 1979 |
| 1207 | Back And Forth                     | Cameo                        | Atlanta Artists            | 1987 |
| 1208 | Bedtime Story                      | Madonna                      | Maverick                   | 1995 |
| 1209 | We're On The Right Track           | Ultra High Frequency         | Wand                       | 1973 |
| 1210 | You Can't Hide From Yourself       | Teddy Pendergrass            | Philadelphia International | 1977 |
| 1211 | Haven't Stopped Dancing Yet        | Gonzalez                     | Capitol                    | 1979 |
| 1212 | This Corrosion                     | Sisters Of Mercy             | Elektra                    | 1987 |
| 1213 | La Bamba                           | Antonio Rodriguez            | Buddah                     | 1978 |
| 1214 | Street Life                        | Crusaders                    | MCA                        | 1979 |
| 1215 | If I Can't Have You                | Obsesseion                   | Almighty                   | 1991 |
| 1216 | Come Baby Come                     | K7                           | Tommy Boy                  | 1993 |
| 1217 | Where There Is Love                | The Whispers                 | Janus                      | 1974 |
| 1218 | Give Me The Night                  | George Benson                | Warner Brothers            | 1980 |
| 1219 | Two Hot For Love                   | THP Orchestra                | Butterfly                  | 1977 |
| 1220 | Walk On By                         | "D" Train                    | Prelude                    | 1982 |
| 1221 | Baby Come To Me                    | Patti Austin w/ James Ingram | Qwest                      | 1982 |
| 1222 | Sledgehammer                       | Peter Gabriel                | Geffen                     | 1986 |
| 1223 | Now You're In Heaven               | Julian Lennon                | Atlantic                   | 1989 |
| 1224 | Wild Wild West                     | The Escape Club              | Atlantic                   | 1988 |
| 1225 | Im Nin'Alu                         | Ofra Haza                    | Sire                       | 1988 |
| 1226 | Once More With Feeling             | The Whispers                 | Janus                      | 1974 |
| 1227 | Revenge                            | Revenche                     | Atlantic                   | 1979 |
| 1228 | Voices Inside My Head              | The Police                   | A&M                        | 1980 |
| 1229 | Stay With Me Tonight               | Jeffrey Osborne              | A&M                        | 1983 |
| 1230 | Nasty                              | Janet Jackson                | A&M                        | 1986 |
| 1231 | It's A New Day                     | James Brown                  | King                       | 1970 |
| 1232 | Time (Clock Of The Heart)          | Culture Club                 | Epic                       | 1983 |
| 1233 | Rub You The Right Way              | Johnny Gill                  | Motown                     | 1990 |
| 1234 | Could It Be I'm Falling In Love    | Spinners                     | Atlantic                   | 1972 |
| 1235 | I'll Be Around                     | Spinners                     | Atlantic                   | 1972 |
| 1236 | Electric Youth                     | Debbie Gibson                | Atlantic                   | 1989 |
| 1237 | Because Of You                     | The Cover Girls              | Fever                      | 1989 |
| 1238 | C'mon & Get My Love                | D.Mob                        | ffrr                       | 1989 |
| 1239 | Shower Me With Your Love           | Surface                      | Columbia                   | 1989 |
| 1240 | Are You Ready To Fly               | Rozalla                      | Epic                       | 1992 |
| 1241 | Don't Drop My Love                 | Anita Ward                   | T.K                        | 1979 |
| 1242 | Walk Like An Egyptian              | Katrina & The Waves          | Capitol                    | 1986 |
| 1243 | I've Been Thinkin' About You       | Londonbeat                   | Radioactive                | 1991 |
| 1244 | Could It Be Magic '95              | Barry Manilow                | Arista                     | 1995 |
| 1245 | Shame, Shame, Shame                | Shirley & Co.                | All Platinum               | 1975 |
| 1246 | Spring Affair                      | Donna Summer                 | Casablanca                 | 1976 |
| 1247 | I Hear Talk                        | Bucks Fizz                   | RCA                        | 1984 |
| 1248 | On My Own                          | Pete Shelley                 | Mercury                    | 1986 |

|      |                                    |                                  |                            |      |
|------|------------------------------------|----------------------------------|----------------------------|------|
| 1249 | Sendin' All My Love                | The Jets                         | MCA                        | 1988 |
| 1250 | Such A Good Feeling                | Brothers In Rhythm               | 4th & B'Way                | 1991 |
| 1251 | Free Man                           | South Shore Commission           | Wand                       | 1975 |
| 1252 | Bad Of The Heart                   | George Lamond                    | Columbia                   | 1990 |
| 1253 | Give It To Me                      | Matha Wash                       | RCA                        | 1993 |
| 1254 | Everlasting Love                   | Gloria Estefan                   | Epic                       | 1995 |
| 1255 | Let's Get Serious                  | Jermaine Jackson                 | Motown                     | 1980 |
| 1256 | In The Name Of Love                | Thompson Twins                   | Arista                     | 1982 |
| 1257 | Say, Say, Say                      | Paul McCartney & Michael Jackson | Columbia                   | 1983 |
| 1258 | Musique Non Stop                   | Kraftwerk                        | Warner Brothers            | 1986 |
| 1259 | Papa's Got A Brand New Pigbag      | Pigbag                           | Y                          | 1981 |
| 1260 | P. Machinery                       | Propaganda                       | Island                     | 1986 |
| 1261 | Baby Blue                          | Giorgio Moroder                  | Casablanca                 | 1979 |
| 1262 | Where Love Lives                   | Alison Limerick                  | Arista                     | 1991 |
| 1263 | Girl, You Need A Change Of Mind    | Eddie Kendricks                  | Tamla                      | 1973 |
| 1264 | Reunited                           | Peaches & Herb                   | Polydor                    | 1978 |
| 1265 | Spank                              | Jimmy "Bo" Horne                 | Sunshine Sound             | 1979 |
| 1266 | Dead Giveaway                      | Shalamar                         | Columbia                   | 1983 |
| 1267 | Rumors                             | Timex Social Club                | Jay                        | 1986 |
| 1268 | Twilight World                     | Swing Out Sister                 | Mercury                    | 1987 |
| 1269 | Get Up (Move Boy Move)             | A.B. Logic                       | Interscope                 | 1992 |
| 1270 | Let's Talk About Sex               | Salt 'n' Pepa                    | Next Plateau               | 1991 |
| 1271 | Understand This Groove             | Sound Factory                    | RCA                        | 1993 |
| 1272 | All That She Wants                 | Ace Of Base                      | Arista                     | 1993 |
| 1273 | What Am I Gonna Do With You        | Barry White                      | 20th Century               | 1975 |
| 1274 | Makes You Blind                    | The Glitter Band                 | Arista                     | 1976 |
| 1275 | Give Me A Break                    | The Ritchie Family               | Casablanca                 | 1980 |
| 1276 | You Keep Me Hangin' On             | Kim Wilde                        | MCA                        | 1987 |
| 1277 | La Bamba                           | Los Lobos                        | Slash                      | 1987 |
| 1278 | Close To You                       | Maxi Priest                      | Charisma                   | 1990 |
| 1279 | I'll Bake Me A Man                 | Barbara Acklin                   | Brunswick                  | 1973 |
| 1280 | Was That All It Was                | Jean Carne                       | Philadelphia International | 1979 |
| 1281 | Sayin' Sorry (Don't Make It Right) | Denise Lopez                     | Vendetta                   | 1988 |
| 1282 | Hey Girl, Come And Get It          | The Stylistics                   | Avco                       | 1974 |
| 1283 | Sir Duke                           | Stevie Wonder                    | Tamla                      | 1977 |
| 1284 | Cars                               | Gary Numan                       | Atco                       | 1980 |
| 1285 | In My Eyes                         | Stevie B.                        | LMR                        | 1989 |
| 1286 | No Romance/ Keep On Dancing        | Theo Vaness                      | Prelude                    | 1979 |
| 1287 | Rhythm Of The Night                | DeBarge                          | Gordy                      | 1985 |
| 1288 | Oh Sheila                          | Ready For The World              | MCA                        | 1985 |
| 1289 | Thinking About Your Love           | Skipworth & Turner               | 4th & B'way                | 1985 |
| 1290 | Peace And Love                     | Ron Butler & The Rambles         | Playboy                    | 1975 |
| 1291 | K-Jee                              | Nite Liters                      | RCA                        | 1971 |
| 1292 | Get On Up And Do it Again          | Suzy Q.                          | Atlantic                   | 1981 |
| 1293 | Ain't 2 Proud To Beg               | TLC                              | LaFace                     | 1992 |
| 1294 | (Love Is Just) The Game            | Peter Brown                      | Columbia                   | 1984 |
| 1295 | Tie Me Down                        | Romance f/ Jessica Williams      | Harem                      | 1984 |
| 1296 | Material Girl                      | Madonna                          | Sire                       | 1985 |
| 1297 | The Lover In Me                    | Sheena Easton                    | MCA                        | 1988 |
| 1298 | I'll Go Where The Music Takes Me   | Jimmy James & The Vagabonds      | Pye                        | 1976 |
| 1299 | Right In The Socket                | Shalamar                         | Solar                      | 1980 |
| 1300 | Pistol In my Pocket                | Lana Palley                      | Sublime                    | 1986 |
| 1301 | Everybody Be Somebody              | Ruffneck                         | MAW                        | 1996 |
| 1302 | Ghostbusters                       | Ray Parker, Jr.                  | Arista                     | 1984 |
| 1303 | Catch Me, I'm Falling              | Pretty Poison                    | Virgin                     | 1987 |

|      |                                |                                      |                 |         |
|------|--------------------------------|--------------------------------------|-----------------|---------|
| 1304 | Black Betty                    | Ram Jam                              | Epic            | 1977/90 |
| 1305 | Summertime                     | DJ Jazzy Jeff & The Fresh Prince     | Jive            | 1991    |
| 1306 | Brothers Gonna Work It Out     | Willie Hutch                         | Motown          | 1973    |
| 1307 | Sour 'n' Sweet                 | Dr. Buzzard's Original Savannah Band | RCA             | 1978    |
| 1308 | Legs                           | ZZ Top                               | Warner Brothers | 1984    |
| 1309 | U Got The Look                 | Prince & Sheena Easton               | Paisley Park    | 1987    |
| 1310 | Collapsing New People          | Fad Gadget                           | Mute            | 1984    |
| 1311 | Kiss                           | Prince & The Revolution              | Warner Brothers | 1986    |
| 1312 | Too Many Broken Hearts         | Jason Donovan                        | Atlantic        | 1990    |
| 1313 | Tell Me                        | Groove Theory                        | Epic            | 1995    |
| 1314 | Countdown                      | Dan Hartman                          | Blue Sky        | 1978    |
| 1315 | War Boys                       | Annabella                            | RCA             | 1986    |
| 1316 | Now That We've Found Love      | Third World                          | Island          | 1979    |
| 1317 | When You Walk In The Room      | Ramming Speed                        | Proto           | 1984    |
| 1318 | Dare Me                        | The Pointer Sisters                  | RCA             | 1985    |
| 1319 | I Wanna Be The One             | Stevie B.                            | LMR             | 1989    |
| 1320 | Slowdown                       | John Miles                           | London          | 1977    |
| 1321 | Shoot Your Best Shot           | Linda Clifford                       | RSO             | 1981    |
| 1322 | Inside, Outside                | The Cover Girls                      | Fever           | 1988    |
| 1323 | Don't Come Crying To Me        | Linda Clifford                       | Capitol         | 1982    |
| 1324 | Lean On Me                     | Club Nouveau                         | Warner Brothers | 1987    |
| 1325 | Beautiful People               | Barbara Tucker                       | Strictly Rhythm | 1993    |
| 1326 | Don't Let Go                   | Isaac Hayes                          | Polydor         | 1979    |
| 1327 | Swing The Mood                 | Jive Bunny & The Mastermixers        | Atco            | 1989    |
| 1328 | Can You Move                   | Modern Romance                       | Atlantic        | 1981    |
| 1329 | The Lady In Red                | Chris DeBurgh                        | A&M             | 1987    |
| 1330 | Tender Lover                   | Babyface                             | Solar           | 1989    |
| 1331 | You Want It, You Got It        | Detroit Emeralds                     | Westbound       | 1972    |
| 1332 | Get On The Good Foot           | James Brown                          | Polydor         | 1972    |
| 1333 | Could It Be Magic              | Donna Summer                         | Oasis           | 1976    |
| 1334 | Don't Stop Your Love           | Booker T.                            | A&M             | 1982    |
| 1335 | The Locomotion                 | Kylie Minogue                        | Geffen          | 1988    |
| 1336 | Electric Kingdom               | Twilight 22                          | Vanguard        | 1983    |
| 1337 | Wishing Well                   | Terrence Trent D'Arby                | Columbia        | 1988    |
| 1338 | My Peace Of Heaven             | Ten City                             | East West       | 1992    |
| 1339 | Part Time Lover                | Stevie Wonder                        | Tamla           | 1985    |
| 1340 | Take Me To Your Heart          | Rick Astley                          | RCA             | 1988    |
| 1341 | Beautiful Life                 | Ace Of Base                          | Arista          | 1995    |
| 1342 | Good Things Don't Last Forever | Ecstasy, Passion & Pain              | Roulette        | 1974    |
| 1343 | Tangerine                      | Salsoul Orchestra                    | Salsoul         | 1976    |
| 1344 | Owner Of A Lonely Heart        | Yes                                  | Atco            | 1983    |
| 1345 | Touch The Sky                  | Cartouche                            | ARS             | 1995    |
| 1346 | I'm Doin' Fine Now             | New York City                        | Chelsea         | 1973    |
| 1347 | System Of Survival             | Earth, Wind & Fire                   | Columbia        | 1987    |
| 1348 | What Kind Of Fool              | Kylie Minogue                        | PWL             | 1990    |
| 1349 | Love's Coming/ Baby Love       | USA-European Connection              | Marlin          | 1978    |
| 1350 | Cutie Pie                      | One Way                              | MCA             | 1982    |
| 1351 | Body                           | The Jacksons                         | Epic            | 1984    |
| 1352 | I'll Always Love You           | Taylor Dayne                         | Arista          | 1988    |
| 1353 | Operator                       | Midnight Star                        | Solar           | 1984    |
| 1354 | I Got Ants In My Pants         | James Brown                          | Polydor         | 1973    |
| 1355 | Rough Diamond                  | Madleen Kane                         | Warner Brothers | 1978    |
| 1356 | Hot Hot Hot                    | Arrow                                | Chrysalis       | 1984    |
| 1357 | The Power Of Love              | Huey Lewis & The News                | Chrysalis       | 1985    |
| 1358 | Look Into My Eyes              | George Lamond                        | Columbia        | 1990    |

|      |                                 |                                    |                            |      |
|------|---------------------------------|------------------------------------|----------------------------|------|
| 1359 | Please Don't Go                 | K.W.S.                             | Next Plateau               | 1992 |
| 1360 | The Tide is High                | Blondie                            | Chrysalis                  | 1981 |
| 1361 | Shot In The Night               | Paul Parker                        | Megatone                   | 1983 |
| 1362 | The Rain                        | Oran "Juice" Jones                 | Def Jam                    | 1986 |
| 1363 | Emotions                        | Mariah Carey                       | Columbia                   | 1991 |
| 1364 | The Bottle                      | Gil Scott-Heron                    | Strata East                | 1974 |
| 1365 | Sing A Song                     | Earth, Wind & Fire                 | Columbia                   | 1976 |
| 1366 | Cry                             | Godley & Creme                     | Polydor                    | 1985 |
| 1367 | Move The Crowd                  | Eric B. & Rakim                    | 4th & B'Way                | 1988 |
| 1368 | Armed & Extremely Dangerous     | First Choice                       | Philly Groove              | 1973 |
| 1369 | You Shook Me All Night Long     | AC/ DC                             | Atlantic                   | 1980 |
| 1370 | Hello                           | Lionel Richie                      | Motown                     | 1984 |
| 1371 | Keep On Truckin'                | Eddie Kendricks                    | Tamla                      | 1973 |
| 1372 | Can You Feel It                 | The Jacksons                       | Epic                       | 1981 |
| 1373 | If Ever You're In My Arms Again | Peabo Bryson                       | Elektra                    | 1984 |
| 1374 | Solid                           | Ashford & Simpson                  | Capitol                    | 1984 |
| 1375 | C'est La Vie                    | Robbie Nevil                       | Manhattan                  | 1986 |
| 1376 | Joy & Pain                      | Rob Base & DJ E-Z Rock             | Profile                    | 1989 |
| 1377 | Dim All The Lights              | Donna Summer                       | Casablanca                 | 1979 |
| 1378 | Stuck On You                    | Lionel Richie                      | Motown                     | 1984 |
| 1379 | Hang Onto Your Love             | Sade                               | Portrait                   | 1985 |
| 1380 | Do The Dance                    | Trance-Dance                       | Epic                       | 1987 |
| 1381 | A World Of Love                 | Dare 2B Dif'rnt                    | ZYX                        | 1994 |
| 1382 | Get Your Hands Off My Man       | Junior Vasquez                     | Tribal America             | 1994 |
| 1383 | Witch Doktor                    | Armand Van Helden                  | Strictly Rhythm            | 1994 |
| 1384 | Murphy's Law                    | Cheri                              | Venture                    | 1982 |
| 1385 | Sweet Love                      | Anita Baker                        | Elektra                    | 1986 |
| 1386 | Hey Mr. D.J.                    | Zhane                              | Flavor Unit                | 1993 |
| 1387 | The Beat Goes On And On         | Ripple                             | Salsoul                    | 1978 |
| 1388 | Plane Love                      | Jeffrey Osborne                    | A&M                        | 1983 |
| 1389 | There But For The Grace Of God  | Dare 2B Dif'rnt                    | ZYX                        | 1994 |
| 1390 | Everlasting Love                | Carl Carlton                       | Back Beat                  | 1974 |
| 1391 | Cuba                            | Gibson Brothers                    | Island                     | 1979 |
| 1392 | Off The Wall                    | Michael Jackson                    | Epic                       | 1980 |
| 1393 | Endless Love                    | Diana Ross & Lionel Richie         | Motown                     | 1981 |
| 1394 | Give It All You Got             | Afro-Rican                         | Suntown                    | 1985 |
| 1395 | Causing A Commotion             | Madonna                            | Sire                       | 1987 |
| 1396 | Spy In The House Of Love        | Was (Not Was)                      | Chrysalis                  | 1988 |
| 1397 | Lost In Your Eyes               | Debbie Gibson                      | Atlantic                   | 1989 |
| 1398 | Hey Babe                        | The Joneses                        | Mercury                    | 1974 |
| 1399 | What A Difference A Day Makes   | Esther Phillips                    | Kudu                       | 1975 |
| 1400 | Get On The Funk Train           | Munich Machine                     | Casablance                 | 1977 |
| 1401 | I Don't Know If It's Right      | Evelyn "Champagne" King            | RCA                        | 1979 |
| 1402 | I Wanna Be Your Lover           | Prince                             | Warner Brothers            | 1979 |
| 1403 | Hallelujah                      | Tantra                             | Importe/12                 | 1980 |
| 1404 | She's A Bad Mama Jama           | Carl Carlton                       | 20th Century               | 1981 |
| 1405 | Gonna Get Over You              | France Joli                        | Prelude                    | 1981 |
| 1406 | Tonight                         | Ken Laszlo                         | Memory                     | 1985 |
| 1407 | Tears                           | Frankie Knuckles p/ Satoshi Tomiie | ffrr                       | 1989 |
| 1408 | Love Machine (Part 1)           | The Miracles                       | Tamla                      | 1975 |
| 1409 | Sign Your Name                  | Terrence Trent D'Arby              | Columbia                   | 1988 |
| 1410 | The Love Parade                 | The Dream Academy                  | Reprise                    | 1986 |
| 1411 | Doin' The Do                    | Betty Boo                          | Warner Brothers            | 1990 |
| 1412 | Year Of Decision                | Three Degrees                      | Philadelphia International | 1974 |
| 1413 | When Will I See You Again       | Three Degrees                      | Philadelphia International | 1974 |
| 1414 | K-Jee                           | MFSB                               | Philadelphia International | 1975 |

|      |  |  |                           |      |
|------|--|--|---------------------------|------|
| 1415 | Next Is The E  | Moby   | Instinct                  | 1992 |
| 1416 | A Little Bit Of Love   | Brenda & The Tabulations                     | Epic                      | 1972 |
| 1417 | Mighty Clouds  | Mighty Clouds Of Joy                         | ABC                       | 1974 |
| 1418 | Disco Party  | Trammps                                      | Atlantic                  | 1976 |
| 1419 | If You Want Me   | Barbara Roy & Ecstasy,<br>Passion & Pain     | Roy B.                    | 1981 |
| 1420 | Another Sleepless Night  | Mike "Hitman" Wilson f/<br>Shawn Christopher | Arista                    | 1991 |
| 1421 | Remember The Time  | Michael Jackson                              | Epic                      | 1992 |
| 1422 | Cisseling Hot  | Chuck Cissel                                 | Arista                    | 1980 |
| 1423 | Over And Over  | Pajama Party                                 | Atlantic                  | 1989 |
| 1424 | The Lover Who Rocks You All Night  | India  | Warner Brothers           | 1989 |
| 1425 | In The Closet  | Michael Jackson                              | Epic                      | 1992 |
| 1426 | You Little Trustmaker  | The Tymes                                    | RCA                       | 1974 |
| 1427 | Crank It Up (Funk Town)  | Peter Brown                                  | T.K.                      | 1979 |
| 1428 | Dream On Dreamer   | Brand New Heavies                            | Delicious                 | 1379 |
| 1429 | Action   | Terror Fabulous                              | East West                 | 1994 |
| 1430 | Human  | The Human League                             | A&M                       | 1686 |
| 1431 | Master Blaster (Jammin')   | Stevie Wonder                                | Tamla                     | 1980 |
| 1432 | Family Man   | Daryl Hall & John Oates                      | RCA                       | 1982 |
| 1433 | Love's Comin' At Ya  | Melba Moore                                  | Capitol                   | 1982 |
| 1434 | Neutron Dance  | Pointer Sisters                              | Planet                    | 1984 |
| 1435 | I'm Not In Love  | George Monroe                                | Music Park                | 1989 |
| 1436 | Let's Pretend We're Married  | Prince                                       | Warner Brothers           | 1983 |
| 1437 | Drives Me Crazy  | Peter Jacques Band                           | Renaissance International | 1980 |
| 1438 | She Bop  | Cyndi Lauper                                 | Portrait                  | 1984 |
| 1439 | Won't You Hold My Hand Now   | King   | Epic                      | 1985 |
| 1440 | Thinking Of You  | Sa-Fire                                      | Cutting                   | 1989 |
| 1441 | Make It Happen   | Mariah Carey                                 | Columbia                  | 1992 |
| 1442 | I've Just Begun To Love You  | Dynasty                                      | Solar                     | 1980 |
| 1443 | Heartache  | Pepsi & Shirley                              | Polydor                   | 1987 |
| 1444 | Tom's Diner  | DNA f/ Suzanne Vega                          | A&M                       | 1990 |
| 1445 | Once Upon A Time/ Faster & Faster<br>To Nowhere/ Fairy Tale High/ Say<br>Something Nice/ Now I Need You/<br>Working the Midnight Shift | Donna Summer                                 | Casablanca                | 1977 |
| 1446 | Saturday Love  | Cherrelle w/ Alexander<br>O'Neal             | Tabu                      | 1986 |
| 1447 | Diamonds   | Herb Alpert w/ Janet<br>Jackson              | A&M                       | 1987 |
| 1448 | Lovely One   | The Jacksons                                 | Epic                      | 1980 |
| 1449 | Home Computer  | Kraftwerk                                    | Warner Brothers           | 1981 |
| 1450 | Delerious  | Prince                                       | Warner Brothers           | 1983 |
| 1451 | That's What Friends Are For  | Dionne Warwick & Friends                     | Arista                    | 1985 |
| 1452 | Boombastic   | Shaggy                                       | Virgin                    | 1995 |
| 1453 | Maria  | Ricky Martin                                 | Columbia                  | 1996 |
| 1454 | Harlequin Tears  | Hohokan                                      | Numa                      | 1986 |
| 1455 | Rico Suave   | Gerardo                                      | Interscope                | 1991 |
| 1456 | The Roof Is On Fire  | Rock Master Scott/ The<br>Dynamic 3          | Reality                   | 1985 |
| 1457 | Never Knew Love Like This Before   | Stephanie Mills                              | 20th Century              | 1980 |
| 1458 | On The Beat  | B.B. & Q. Band                               | Capitol                   | 1981 |
| 1459 | The Mexican  | Jellybean                                    | EMI America               | 1984 |
| 1460 | Slave To The Vibe  | Aftershock                                   | Virgin                    | 1991 |
| 1461 | Hang On In There Baby  | Johnny Bristol                               | MGM                       | 1974 |
| 1462 | Rain 2,000   | Titanic                                      | Epic                      | 1974 |
| 1463 | Do You Love What You Feel  | Rufus f/ Chaka Khan                          | MCA                       | 1979 |
| 1464 | Obsession  | Animotion                                    | Mercury                   | 1985 |
| 1465 | In The Realm Of The Senses   | Bass-O-Matic                                 | Virgin                    | 1990 |

|      |  |                              |                            |      |
|------|--|------------------------------|----------------------------|------|
| 1466 | Kung Fu Fighting                         | Carl Douglas                 | 20th Century               | 1974 |
| 1467 | You Get The Best From Me (Say, Say, Say) | Alicia Myers                 | MCA                        | 1984 |
| 1468 | Walk This Way                            | Run D.M.C.                   | Profile                    | 1986 |
| 1469 | Justify My Love                          | Madonna                      | Maverick                   | 1990 |
| 1470 | Unexpected Lovers                        | Lime                         | TSR                        | 1985 |
| 1471 | You Make Me Feel Good                    | J.K.                         | ZYX                        | 1993 |
| 1472 | My Mistake Was To Love You               | Diana Ross & Marvin Gaye     | Motown                     | 1974 |
| 1473 | Party All The Time                       | Eddie Murphy                 | Columbia                   | 1985 |
| 1474 | Whatta Man                               | Salt 'n' Pepa                | London                     | 1994 |
| 1475 | Wordy Rappinghood                        | Tom Tom Club                 | Sire                       | 1981 |
| 1476 | Mind Up Tonight                          | Melba Moore                  | Capitol                    | 1982 |
| 1477 | Loverboy                                 | Billy Ocean                  | Jive                       | 1984 |
| 1478 | Magic Carpet Ride                        | The Mighty Dub Kats          | Sm:)e                      | 1995 |
| 1479 | Don't Bring Back Memories                | Four Tops                    | Motown                     | 1969 |
| 1480 | Blue Eyed Soul                           | Carl Douglas                 | 20th Century               | 1974 |
| 1481 | Burn Rubber                              | The Gap Band                 | Mercury                    | 1981 |
| 1482 | Fascination Street                       | The Cure                     | Elektra                    | 1989 |
| 1483 | Shoop                                    | Salt 'n' Pepa                | London                     | 1993 |
| 1484 | Ain't No Mountain High Enough            | Diana Ross                   | Motown                     | 1970 |
| 1485 | You Keep Me Hangin' On                   | The Supremes                 | Motown                     | 1966 |
| 1486 | Caught Up In The Rapture                 | Anita Baker                  | Elektra                    | 1988 |
| 1487 | Just Look What You Have Done             | Brenda Holloway              | Tamla                      | 1967 |
| 1488 | I Wanna Be With You                      | Fun Factory                  | Curb                       | 1995 |
| 1489 | I Wanna Be Sedated                       | Ramones                      | Sire                       | 1980 |
| 1490 | Don't You Want Me                        | Jody Watley                  | MCA                        | 1987 |
| 1491 | Poison                                   | Bell Biv DeVoe               | MCA                        | 1990 |
| 1492 | Make That Move                           | Shalamar                     | Solar                      | 1981 |
| 1493 | Too Tough                                | Angela Bofill                | Arista                     | 1983 |
| 1494 | Strut                                    | Sheena Easton                | EMI-America                | 1984 |
| 1495 | Get On The Dancefloor                    | Rob Base & DJ E-Z Rock       | Profile                    | 1988 |
| 1496 | Some Kind Of Lover                       | Jody Watley                  | MCA                        | 1988 |
| 1497 | Bad Boys (Theme From Cops)               | Inner Circle                 | Big Beat                   | 1993 |
| 1498 | Dirty Old Man                            | Three Degrees                | Philadelphia International | 1975 |
| 1499 | Mirror, Mirror                           | Diana Ross                   | RCA                        | 1981 |
| 1500 | Yo No Se                                 | Pajama Party                 | Atlantic                   | 1989 |
| 1501 | Panic                                    | French Kiss                  | Polydor                    | 1978 |
| 1502 | Say It Isn't So                          | Daryl Hall & John Oates      | RCA                        | 1983 |
| 1503 | Out Of Touch                             | Daryl Hall & John Oates      | RCA                        | 1984 |
| 1504 | Saving All My Love For You               | Whitney Houston              | Arista                     | 1985 |
| 1505 | All She Wants To Do Is Dance             | Don Henley                   | Geffen                     | 1985 |
| 1506 | Stayin' Alive                            | N-Trance                     | Radikal                    | 1995 |
| 1507 | The Lover That You Are                   | Pulse f/ Antoinette Roberson | Jellybean                  | 1995 |
| 1508 | Release Me                               | Industry                     | ZYX                        | 1995 |
| 1509 | C'Mon & Ride It (The Train)              | Quad City DJ's               | Big Beat                   | 1996 |
| 1510 | Superstition                             | Stevie Wonder                | Tamla                      | 1972 |
| 1511 | Waterfalls                               | TLC                          | LaFace                     | 1995 |
| 1512 | State Farm                               | Yaz                          | Sire                       | 1983 |
| 1513 | Man Size Love                            | Klymaxx                      | MCA                        | 1986 |
| 1514 | Rescue Me                                | Madonna                      | Maverick                   | 1991 |
| 1515 | Chime                                    | Orbital                      | ffrr                       | 1992 |
| 1516 | The Music's Got Me                       | Visual                       | Prelude                    | 1983 |
| 1517 | Hold On (Tighter To Love)                | Clubland                     | Great Jones                | 1992 |
| 1518 | Love Don't Take Me Through Changes       | Sister Sledge                | Atco                       | 1975 |
| 1519 | Come With Me                             | Donna Summer                 | Oasis                      | 1976 |
| 1520 | Seduction                                | Val Young                    | Gordy                      | 1985 |

|      |  |                                    |                            |      |
|------|--|------------------------------------|----------------------------|------|
| 1521 | Lady Bump                                      | Penny McLean                       | Atco                       | 1975 |
| 1522 | Hands Up                                       | Ottawan                            | Carrere                    | 1982 |
| 1523 | You Give Good Love                             | Whitney Houston                    | Arista                     | 1985 |
| 1524 | When The Going Gets Tough, The Tough Get Going | Billy Ocean                        | Jive                       | 1986 |
| 1525 | Juke Joint Jezebel                             | KMFDM                              | Wax Trax                   | 1995 |
| 1526 | Just A Gigolo/ I Ain't Got Nobody              | David Lee Roth                     | Warner Brothers            | 1985 |
| 1527 | Head To Toe                                    | Lisa Lisa & Cult Jam               | Columbia                   | 1987 |
| 1528 | Honey Please, Can't Ya See                     | Barry White                        | 20th Century               | 1974 |
| 1529 | Crazy Music                                    | Ottawan                            | "O"                        | 1982 |
| 1530 | If You Feel It                                 | Denise Lopez                       | Vendetta                   | 1988 |
| 1531 | Suboceana                                      | Tom Tom Club                       | Sire                       | 1989 |
| 1532 | Sweat (A La La La La Long)                     | Inner Circle                       | Big Beat                   | 1993 |
| 1533 | Love Train                                     | The O'Jays                         | Philadelphia International | 1972 |
| 1534 | Rio De Janeiro                                 | Gary Criss                         | Salsoul                    | 1978 |
| 1535 | Midas Touch                                    | Midnight Star                      | Solar                      | 1986 |
| 1536 | Salsoul Hustle                                 | Salsoul Orchestra                  | Salsoul                    | 1975 |
| 1537 | Minefield                                      | I Level                            | Epic                       | 1983 |
| 1538 | Burning Down The House                         | Talking Heads                      | Sire                       | 1983 |
| 1539 | I'm Your Man                                   | Wham!                              | Columbia                   | 1985 |
| 1540 | Mr. Wendel                                     | Arrested Development               | Chrysalis                  | 1993 |
| 1541 | Shining Star                                   | Manhattans                         | Columbia                   | 1980 |
| 1542 | The Things That Dreams Are Made Of             | The Human League                   | Virgin                     | 1981 |
| 1543 | Bon Bon Vie (Gimmie The Good Life)             | T.S. Monk                          | Mirage                     | 1981 |
| 1544 | I Want You                                     | Shana                              | Vision                     | 1989 |
| 1545 | Dazzey Dukes                                   | Duice                              | TMR                        | 1993 |
| 1546 | Janice (Don't Be So Blind To Love)             | Skip Mahoney & The Casuals         | Suss'd                     | 1979 |
| 1547 | These Memories                                 | O Romeo                            | Bobcat                     | 1984 |
| 1548 | On My Own                                      | Patti LaBelle & Michael McDonald   | MCA                        | 1986 |
| 1549 | Lost In Emotion                                | Lisa Lisa & Cult Jam               | Columbia                   | 1987 |
| 1550 | Money For Nothing                              | Dire Straits                       | Warner Brothers            | 1985 |
| 1551 | Boys (Summertime Love)                         | Sabrina                            | Sire                       | 1988 |
| 1552 | Set Me Free                                    | Clubland                           | Great Jones                | 1992 |
| 1553 | Somebody's Watching Me                         | Rockwell                           | Motown                     | 1984 |
| 1554 | What You See Is What You Get                   | Brenda K. Starr                    | MCA                        | 1987 |
| 1555 | It's Gonna Be A Lovely Day                     | S.O.U.L. System i/ Michelle Visage | Arista                     | 1992 |
| 1556 | Superfly                                       | Curtis Mayfield                    | Curtom                     | 1972 |
| 1557 | Tonight I'm Alright                            | Narada Michael Walden              | Atlantic                   | 1980 |
| 1558 | I Hear Music In The Streets                    | Unlimited Touch                    | Prelude                    | 1981 |
| 1559 | Planet 9                                       | Nick John                          | Megatone                   | 1986 |
| 1560 | Show And Tell                                  | Al Wilson                          | Bell                       | 1973 |
| 1561 | Run To Me                                      | Candi Staton                       | Warner Brothers            | 1976 |
| 1562 | Me, Myself & I                                 | De La Soul                         | Tommy Boy                  | 1989 |
| 1563 | Gangsta's Paradise                             | Coolio f/ L.V.                     | MCA                        | 1995 |
| 1564 | If You Love Somebody (Set Them Free)           | Sting                              | A&M                        | 1985 |
| 1565 | Pandora's Box (It's A long, Long Way)          | Orchestral Manoeuvres In the Dark  | Virgin                     | 1991 |
| 1566 | Satisfaction Guaranteed (Or Your Money Back)   | Harold Melvin & The Bluenotes      | Philadelphia International | 1973 |
| 1567 | Just An Illusion                               | Imagination                        | MCA                        | 1982 |
| 1568 | I Am What I Am                                 | Gloria Gaynor                      | Silver Blue                | 1983 |
| 1569 | Savin' Myself                                  | Eria Fachine                       | Critique                   | 1988 |
| 1570 | Set Adrift On Memory Bliss                     | PM Dawn                            | Gee Street                 | 1991 |
| 1571 | The Grease Megamix                             | John Travolta & Olivia Newton-John | Polydor                    | 1996 |



|      |  |  |                 |      |
|------|--|--|-----------------|------|
| 1572 | You're Just The Right Size                         | Salsoul Orchestra                          | Salsoul         | 1976 |
| 1573 | Green Light  | Cory Daye                                  | RCA             | 1979 |
| 1574 | One More Time                                      | Third World                                | Columbia        | 1985 |
| 1575 | Forever Your Girl                                  | Paula Abdul                                | Virgin          | 1989 |
| 1576 | Where Is The Love                                  | Betty Wright                               | Alston          | 1975 |
| 1577 | Ease On Down The Road                              | Consumer Rapport                           | Wind & Prayer   | 1975 |
| 1578 | Float On   | The Floaters                               | ABC             | 1977 |
| 1579 | Nobody Knows                                       | Ashford & Simpson                          | Warner Brothers | 1979 |
| 1580 | Catch Me (I'm Falling In Love)                     | Marsha Raven                               | Profile         | 1984 |
| 1581 | Padlock  | Gwen Guthrie                               | Island          | 1985 |
| 1582 | House Of Love                                      | RuPaul                                     | Tommy Boy       | 1993 |
| 1583 | Jump Back (Set Me Free)                            | Dhar Braxton                               | Sleeping Bag    | 1986 |
| 1584 | Crazy  | Seal                                       | Sire            | 1991 |
| 1585 | Keep On Walking                                    | Ce Ce Peniston                             | A&M             | 1992 |
| 1586 | Spend Some Time                                    | Brand New Heavies                          | Delicious       | 1995 |
| 1587 | Why You Wanna Go                                   | Fascination                                | Vinylmania      | 1987 |
| 1588 | Another Man  | One 2 Many                                 | A&M             | 1988 |
| 1589 | The Right Stuff                                    | Vanessa Williams                           | Wing            | 1988 |
| 1590 | I Want Candy                                       | Bow Wow Wow                                | RCA             | 1982 |
| 1591 | What's Love Got To Do With It                      | Tina Turner                                | Capitol         | 1984 |
| 1592 | Lover Come Back To Me                              | Dead Or Alive                              | Epic            | 1985 |
| 1593 | Baby Love  | Regina                                     | Atlantic        | 1986 |
| 1594 | Isn't She Lovely                                   | Stevie Wonder                              | Tamla           | 1976 |
| 1595 | Space Cowboy                                       | Jamiroquai                                 | Columbia        | 1995 |
| 1596 | I'll Tumble 4 Ya                                   | Culture Club                               | Epic            | 1983 |
| 1597 | B.B.D. (I Thought It Was Me)                       | Bell Biv DeVoe                             | MCA             | 1990 |
| 1598 | We Got A Love Thing                                | Ce Ce Peniston                             | A&M             | 1992 |
| 1599 | Is It In   | Jimmy "Bo" Horne                           | Sunshine Sound  | 1980 |
| 1600 | Dancing In The Sheets                              | Shalamar                                   | Columbia        | 1984 |
| 1601 | Dance Hall Days                                    | Wang Chung                                 | Geffen          | 1984 |
| 1602 | Dancing In The Key Of Life                         | Steve Arrington                            | Atlantic        | 1985 |
| 1603 | Trouble  | Nia Peeples                                | Mercury         | 1988 |
| 1604 | (Every Time I Turn Around) Back In Love Again      | L.T.D.                                     | A&M             | 1977 |
| 1605 | Crazy For You                                      | Madonna                                    | Geffen          | 1985 |
| 1606 | Don't You (Forget About Me)                        | Simple Minds                               | A&M             | 1985 |
| 1607 | Can't Live Without Your Love                       | Suzy                                       | Atlantic        | 1986 |
| 1608 | Let's Stay Together                                | Tina Turner                                | Capitol         | 1984 |
| 1609 | You're My Heart, You're My Soul                    | Modern Talking                             | RCA             | 1986 |
| 1610 | How Can I Love You More                            | M People                                   | RCA             | 1991 |
| 1611 | I'll Be There For You/ You're All I Need To Get By | Method Man/ Mary J. Blige                  | Island          | 1995 |
| 1612 | Alright  | Janet Jackson                              | A&M             | 1990 |
| 1613 | Must Be The Music                                  | Secret Weapon                              | Prelude         | 1982 |
| 1614 | Save The Overtime (For Me)                         | Gladys Knight & The Pips                   | Columbia        | 1983 |
| 1615 | I Just Called To Say I Love You                    | Stevie Wonder                              | Motown          | 1984 |
| 1616 | Evil   | Earth, Wind & Fire                         | Columbia        | 1973 |
| 1617 | Rhythm Of The Jungle                               | The Quick                                  | Epic            | 1982 |
| 1618 | Looking For The Perfect Beat                       | Soul Sonic Force                           | Tommy Boy       | 1983 |
| 1619 | World Machine                                      | Level 42                                   | Polydor         | 1986 |
| 1620 | Sweet Freedom                                      | Michael McDonald                           | MCA             | 1986 |
| 1621 | Hot Pants I'm Coming, Coming, I'm Coming           | Bobby Byrd                                 | Brown Stone     | 1971 |
| 1622 | Hooked For Life                                    | Trammps                                    | Atlantic        | 1975 |
| 1623 | Shake You Down                                     | Gregory Abbott                             | Columbia        | 1986 |
| 1624 | Do It Properly                                     | 2 Puerto Ricans, A Black Man & A Dominican | Groovenation    | 1987 |
| 1625 | Money'\$ Too Tight To Mention                      | Simply Red                                 | Arista          | 1986 |

|      |                                    |                                   |                 |      |
|------|------------------------------------|-----------------------------------|-----------------|------|
| 1626 | Boom! Shake The Room               | Jazzy Jeff & The Fresh Prince     | Jive            | 1993 |
| 1627 | Thank God It's Friday              | Love & Kisses                     | Casablanca      | 1978 |
| 1628 | Miss Me Blind                      | Culture Club                      | Epic            | 1984 |
| 1629 | Cruel Summer                       | Bananarama                        | London          | 1984 |
| 1630 | Live To Tell                       | Madonna                           | Sire            | 1986 |
| 1631 | Smells Like Teen Spirit            | Nirvana                           | Geffen          | 1991 |
| 1632 | Let's Start The Dance              | Hamilton Bohannon                 | Mercury         | 1978 |
| 1633 | Rock & Roll                        | Gary Glitter                      | Bell            | 1972 |
| 1634 | Scorpio                            | Dennis Coffey and Detroit         | Sussex          | 1971 |
| 1635 | Real Love                          | Jody Watley                       | MCA             | 1989 |
| 1636 | Rock Your World                    | Weeks & Co.                       | Chaz Ro         | 1981 |
| 1637 | Love Will Save The Day             | Whitney Houston                   | Arista          | 1988 |
| 1638 | I Don't Want Your Love             | Duran Duran                       | Capitol         | 1988 |
| 1639 | Everybody In The Place             | The Prodigy                       | Elektra         | 1992 |
| 1640 | Sight For Sore Eyes                | M People                          | Epic            | 1995 |
| 1641 | It's A Miracle                     | Barry Manilow                     | Arista          | 1975 |
| 1642 | Follow Me                          | Amanda Lear                       | Siamese         | 1978 |
| 1643 | Scatman (Ski-Ba-Bop-Ba-Dop-Bop)    | Scatman John                      | RCA             | 1995 |
| 1644 | Let's Go Dancing (Ooh La La)       | Kool & The Gang                   | De-Lite         | 1982 |
| 1645 | No Parking (On The Dancefloor)     | Midnight Star                     | Solar           | 1984 |
| 1646 | You're The One - Part 1            | Little Sister                     | Stone Flower    | 1970 |
| 1647 | Stomp (Move, Jump, Jack Your Body) | Kyze                              | Warner Brothers | 1989 |
| 1648 | Playing With Knives                | Bizarre, Inc.                     | Vinyl Solution  | 1991 |
| 1649 | Christmas Medley                   | Salsoul Orchestra                 | Salsoul         | 1977 |
| 1650 | Chains                             | Bionic Boogie                     | Polydor         | 1978 |
| 1651 | Africanism/ Gimme Some Lovin'      | Kongas                            | Polydor         | 1978 |
| 1652 | Love Has Come Around               | Donald Byrd and 125th Street, NYC | Elektra         | 1981 |
| 1653 | Peter Piper                        | Run D.M.C.                        | Profile         | 1986 |
| 1654 | Don't Rush Me                      | Taylor Dayne                      | Arista          | 1988 |
| 1655 | If I Have To Stand Alone           | Lonnie Gordon                     | Supreme         | 1990 |
| 1656 | Boogie Down                        | Eddie Kendricks                   | Tamla           | 1973 |
| 1657 | Pick Up The Pieces                 | Average White Band                | Atlantic        | 1975 |
| 1658 | Cream (Always Rises To the Top)    | Bionic Boogie                     | Polydor         | 1978 |
| 1659 | Put Your Body In It                | Stephanie Mills                   | 20th Century    | 1979 |
| 1660 | Too Shy                            | Kajagoogoo                        | EMI-America     | 1983 |
| 1661 | Sweetheart                         | Rainy Davis                       | Supertronics    | 1986 |
| 1662 | Spotlight                          | Madonna                           | Sire            | 1988 |
| 1663 | Insane In The Brain                | Cypress Hill                      | Ruffhouse       | 1993 |
| 1664 | I'll Tell You                      | Sergio Mendes                     | Elektra         | 1979 |
| 1665 | Infatuation                        | Rod Stewart                       | Warner Brothers | 1984 |
| 1666 | Do It To The Music                 | Raw Silk                          | West End        | 1982 |
| 1667 | Let Me Feel It                     | Samantha Gilles                   | Infinity        | 1984 |
| 1668 | Who Found Who                      | Jellybean f/ Elisa Fiorillo       | Chrysalis       | 1987 |
| 1669 | I Got It                           | Gloria Spencer                    | Jay Walk        | 1972 |
| 1670 | We're On The Right Track           | South Shore Commission            | Wand            | 1976 |
| 1671 | I Wanna Sex U Up                   | Color Me Badd                     | Giant           | 1991 |
| 1672 | Creep                              | TLC                               | LaFace          | 1994 |
| 1673 | Wet My Whistle                     | Midnight Star                     | Solar           | 1983 |
| 1674 | What I Like                        | Anthony & The Camp                | Warner Brothers | 1986 |
| 1675 | A Day In My Life (Without You)     | Lisette Melendez                  | Fever           | 1991 |
| 1676 | The Choice Is Yours                | Black Sheep                       | Mercury         | 1992 |
| 1677 | Trouble Maker                      | Roberta Kelly                     | Oasis           | 1976 |
| 1678 | The Whistle Song                   | Frankie Knuckles                  | Virgin          | 1991 |
| 1679 | Freedom To Express Yourself        | Denise LaSalle                    | ABC             | 1976 |
| 1680 | Dynamite                           | Jermaine Jackson                  | Arista          | 1984 |

|      |   |                                  |                  |      |
|------|---|----------------------------------|------------------|------|
| 1681 | Didn't I Know (Diva's To The Dancefloor...Please) | E.G. Fullalove                   | Emotive          | 1995 |
| 1682 | Diggin' On You                                    | TLC                              | LaFace           | 1995 |
| 1683 | Come On Dance, Dance                              | Saturday Night Band              | Prelude          | 1978 |
| 1684 | We Don't Have To Take Our Clothes Off             | Jermaine Stewart                 | Arista           | 1986 |
| 1685 | Iko Iko   | The Belle Stars                  | Capitol          | 1989 |
| 1686 | Rebirth Of Slick (Cool Like Dat)                  | Digable Planets                  | Pendulum         | 1993 |
| 1687 | Ask Me What You Want                              | Millie Jackson                   | Spring           | 1972 |
| 1688 | Do You Want It Right Now                          | Siedah Garrett                   | Qwest            | 1985 |
| 1689 | So Alive  | Love And Rockets                 | RCA              | 1989 |
| 1690 | Don Quichote                                      | Magazine 60                      | Baja             | 1986 |
| 1691 | Don't You Want Me                                 | Felix f/ Jomanda                 | Pyrotech         | 1992 |
| 1692 | Don't Turn Your Back On Love                      | Eloise Whittaker                 | Destiny          | 1982 |
| 1693 | How Many Lovers                                   | Anthony & The Camp               | Warner Brothers  | 1986 |
| 1694 | Out Of Time                                       | Noel                             | 4th & B'Way      | 1988 |
| 1695 | The Magnificent Seven                             | The Clash                        | Epic             | 1981 |
| 1696 | Sense Of Purpose                                  | Third World                      | Columbia         | 1985 |
| 1697 | We Connect  | Stacey Q.                        | Atlantic         | 1986 |
| 1698 | Move It To The Rhythm                             | Technotronic f/ Ya Kid K         | ARS              | 1994 |
| 1699 | Groove Me   | Fern Kinney                      | T.K.             | 1979 |
| 1700 | Juicy Fruit                                       | Mtume                            | Epic             | 1983 |
| 1701 | In & Out Of My Life                               | Adeva                            | Easy Street      | 1988 |
| 1702 | Symptoms Of True Love                             | Tracie Spencer                   | Capitol          | 1988 |
| 1703 | Walk The Dinosaur                                 | Was (Not Was)                    | Chrysalis        | 1989 |
| 1704 | Humpin' Around                                    | Bobby Brown                      | MCA              | 1992 |
| 1705 | Can't Help Falling In Love                        | UB40                             | Virgin           | 1993 |
| 1706 | I'll Be Holding On                                | Al Downing                       | Chess            | 1975 |
| 1707 | I'll Do Anything For You                          | Denroy Morgan                    | Beckett          | 1981 |
| 1708 | Fantasy Girl                                      | Johnny O                         | Mic Mac          | 1988 |
| 1709 | Lies  | Thompson Twins                   | Arista           | 1982 |
| 1710 | Me So Horny                                       | The 2 Live Crew                  | Skywalker        | 1989 |
| 1711 | First True Love Affair                            | Jimmy Ross                       | RFC/ Quality     | 1981 |
| 1712 | Siberian Nights                                   | Twilight 22                      | Vanguard         | 1984 |
| 1713 | Regret  | New Order                        | Qwest            | 1993 |
| 1714 | Feel So Real                                      | Steve Arrington                  | Atlantic         | 1985 |
| 1715 | Murder She Wrote                                  | Chaka Demus & Pliers             | Mango            | 1993 |
| 1716 | I'm Your Boogie Man                               | KC & The Sunshine Band           | TK               | 1977 |
| 1717 | You Got What It Takes                             | Bobby Thurston                   | Prelude          | 1980 |
| 1718 | Mea Culpa   | Enigma                           | Charisma         | 1991 |
| 1719 | I Can't Get No Sleep                              | Masters At Work f/ India         | Cutting          | 1993 |
| 1720 | You Can Do It                                     | Al Hudson & The Partners         | MCA              | 1979 |
| 1721 | Outstanding                                       | The Gap Band                     | Total Experience | 1983 |
| 1722 | Bongo Rock  | Incredible Bongo Band            | MGN              | 1973 |
| 1723 | Can You Handle It                                 | Sharon Redd                      | Prelude          | 1981 |
| 1724 | Kisses On The Wind                                | Neneh Cherry                     | Virgin           | 1989 |
| 1725 | Strobelight Honey                                 | Black Sheep                      | Mercury          | 1992 |
| 1726 | Let's Groove                                      | Archie Bell & The Drells         | TSOP             | 1975 |
| 1727 | Makin' it   | David Naughton                   | RSO              | 1979 |
| 1728 | Back To The 60's                                  | Tight Fit                        | Arista           | 1981 |
| 1729 | Beds Are Burning                                  | Midnight Oil                     | Columbia         | 1988 |
| 1730 | Get Tough   | Kleer                            | Atlantic         | 1981 |
| 1731 | Just The Two Of Us                                | Grover Washington, Jr.           | Elektra          | 1981 |
| 1732 | Secret Lover                                      | Atlantic Star                    | A&M              | 1986 |
| 1733 | The Player  | First Choice                     | Philly Groove    | 1974 |
| 1734 | Yah Mo Be There                                   | James Ingram w/ Michael McDonald | Qwest            | 1983 |
| 1735 | Let It Take Control                               | The Flowmasters                  | XL               | 1992 |

|      |                                     |                                   |                       |      |
|------|-------------------------------------|-----------------------------------|-----------------------|------|
| 1736 | My Man, A Sweet Man                 | Millie Jackson                    | Spring                | 1972 |
| 1737 | Rise                                | Herb Alpert                       | A&M                   | 1979 |
| 1738 | Can We Try Again                    | Technique                         | Ariel                 | 1983 |
| 1739 | If You Read My Mind                 | Columbus Circle                   | Elektra               | 1982 |
| 1740 | I Would Die 4 U                     | Prince & The Revolution           | Warner Brothers       | 1985 |
|      |                                     |                                   |                       |      |
| 1741 | Make It On My Own                   | Alison Limerick                   | Arista                | 1992 |
| 1742 | I Know I'm In Love                  | Chee-Chee & Peppy                 | Buddah                | 1971 |
| 1743 | Sending All My Love                 | Linear                            | Atlantic              | 1990 |
| 1744 | Sitting In The Park                 | Billy Stewart                     | Chess                 | 1965 |
| 1745 | She's A Winner (Win, Place Or Show) | The Intruders                     | Gamble                | 1972 |
| 1746 | Dancing On The Ceiling              | Lionel Richie                     | Motown                | 1986 |
| 1747 | Return To Innocence                 | Enigma                            | Charisma              | 1994 |
| 1748 | I Do Love You                       | Billy Stewart                     | Chess                 | 1965 |
| 1749 | One Night Affair                    | Jerry Butler                      | Mercury               | 1972 |
| 1750 | Smack Dab In The Middle             | Janice McLean                     | RFC/ Warner Brothers  | 1979 |
|      |                                     |                                   |                       |      |
| 1751 | Summertime                          | Shaggy                            | Virgin                | 1995 |
| 1752 | How Can I Forget                    | The Realistics                    | Brunswick             | 1973 |
| 1753 | Crystal World                       | Crystal Grass                     | Polydor               | 1975 |
| 1754 | Feed The Flame                      | Lorraine Johnson                  | Prelude               | 1978 |
| 1755 | Get It Up                           | The Time                          | Warner Brothers       | 1982 |
| 1756 | If You Leave                        | Orchestral Manoeuvres In The Dark | A&M                   | 1986 |
| 1757 | I Want You For Myself               | George Duke                       | Epic                  | 1979 |
| 1758 | Can We Come Together                | Trammps                           | Atlantic              | 1976 |
| 1759 | I Want To Thank You                 | Alicia Myers                      | MCA                   | 1984 |
| 1760 | Encore                              | Cheryl Lynn                       | Columbia              | 1984 |
|      |                                     |                                   |                       |      |
| 1761 | I Love You, Yes I Do                | The Independents                  | Wand                  | 1972 |
| 1762 | Funkin' For Jamaica (NY)            | Tom Brown                         | Arista                | 1980 |
| 1763 | Shock The Monkey                    | Peter Gabriel                     | Geffen                | 1982 |
| 1764 | Kind Of Life (Kind Of Love)         | North End                         | West End              | 1979 |
| 1765 | We Got The Funk                     | Positive Force                    | Turbo                 | 1980 |
| 1766 | Don't Waste Your Time               | Yarbrough & Peoples               | Total Experience      | 1984 |
| 1767 | Lowdown                             | Boz Scaggs                        | Columbia              | 1976 |
| 1768 | Love Will Tear Us Apart             | Joy Division                      | Factory               | 1980 |
| 1769 | Dynamite Explodes                   | Gentle Persuasion                 | Capitol               | 1973 |
| 1770 | I Can't Fight Your Love             | The Modulataions                  | Buddah                | 1974 |
|      |                                     |                                   |                       |      |
| 1771 | Love Epidemic                       | Trammps                           | Golden Fleece         | 1975 |
| 1772 | Freak-A-Zoid                        | Midnight Star                     | Solar                 | 1983 |
| 1773 | Pilot Error                         | Stephanie Mills                   | Casablanca            | 1983 |
| 1774 | Gimme Some Lovin'                   | Fun Fun                           | ZYX                   | 1988 |
| 1775 | Workout                             | Frankie Knuckles                  | Virgin                | 1992 |
| 1776 | Dance And Hum Along                 | Jackson 5                         | Motown                | 1973 |
| 1777 | Movin'                              | Brass Construction                | United Artists        | 1976 |
| 1778 | Love On Your Side                   | Thompson Twins                    | Arista                | 1982 |
| 1779 | Hi-Jack                             | Barabas                           | Atco                  | 1975 |
| 1780 | Time                                | Stone                             | West End              | 1982 |
|      |                                     |                                   |                       |      |
| 1781 | I'm Alive                           | American Fade                     | Dance-Sing            | 1982 |
| 1782 | Addicted To The Night               | Lipps, Inc.                       | Casablanca            | 1983 |
| 1783 | Have You Seen Her                   | The Chi-Lites                     | Brunswick             | 1971 |
| 1784 | Taj Mahal                           | Crystal Grass                     | Polydor               | 1976 |
| 1785 | Dancin'                             | Crown Heights Affair              | De-Lite               | 1977 |
| 1786 | Sing, Sing, Sing                    | Charlie Calello Orchestra         | Midsong International | 1979 |
| 1787 | Spacer                              | Sheila B. & Devotion              | Carrere               | 1980 |
| 1788 | If You Want My Lovin'               | Evelyn "Champagne" King           | RCA                   | 1981 |
| 1789 | Suddenly                            | Billy Ocean                       | Jive                  | 1985 |
| 1790 | I Like You                          | Culture Beat                      | Epic                  | 1991 |
|      |                                     |                                   |                       |      |
| 1791 | Sinner Man                          | Sarah Dash                        | Kirshner              | 1979 |

|      |                                       |                                    |               |      |
|------|---------------------------------------|------------------------------------|---------------|------|
| 1792 | Body Work                             | Hot Streak                         | Easy Street   | 1983 |
| 1793 | No Ordinary Love                      | Sade                               | Epic          | 1992 |
| 1794 | That's The Way Of The World           | Earth, Wind & Fire                 | Columbia      | 1975 |
| 1795 | Spanish Hustle                        | Fatback Band                       | Spring        | 1976 |
| 1796 | Say No Go                             | De La Soul                         | Tommy Boy     | 1989 |
| 1797 | Funky Soul Makossa                    | Nairobi & The Awesome Foursome     | Streetwise    | 1982 |
| 1798 | Baby Gets High                        | Peter Brown                        | RCA           | 1983 |
| 1799 | Maria Magdalena                       | Sandra                             | Virgin        | 1985 |
| 1800 | Bump 'n' Grind                        | R. Kelly                           | Jive          | 1994 |
| 1801 | Don't Knock My Love                   | Wilson Pickett                     | Atlantic      | 1971 |
| 1802 | Love Is The Answer                    | Van McCoy/ The Stylistics          | Avco          | 1974 |
| 1803 | Mighty Mighty                         | Earth, Wind & Fire                 | Columbia      | 1974 |
| 1804 | Welcome To The Club                   | Blue Magic                         | Atco          | 1975 |
| 1805 | That's The Trouble                    | Grace Jones                        | Beam Junction | 1976 |
| 1806 | Blue                                  | Latour                             | Smash         | 1993 |
| 1807 | When You're Young And In Love         | Ralph Carter                       | Mercury       | 1975 |
| 1808 | Sorry                                 | Grace Jones                        | Beam Junction | 1976 |
| 1809 | I'm A Man                             | Macho                              | Prelude       | 1978 |
| 1810 | You're My Magician                    | Lime                               | Prism         | 1981 |
| 1811 | Trans Dance                           | Night Moves                        | Polydor       | 1984 |
| 1812 | Tears May Fall                        | TKA                                | Tommy Boy     | 1988 |
| 1813 | Kool & The Gang                       | Kool & The Gang                    | De-Lite       | 1969 |
| 1814 | Love So Strong                        | Secret Life                        | Radikal       | 1995 |
| 1815 | Boob, Boom, Boom                      | The Outthere Brothers              | Aureus        | 1995 |
| 1816 | Precious, Precious                    | Jackie Moore                       | Atlantic      | 1970 |
| 1817 | (Are You Ready) Do The Bus Stop       | Fatback Band                       | Spring        | 1976 |
| 1818 | Reach Out                             | Narada Michael Walden              | Atlantic      | 1983 |
| 1819 | Where Were You Last Night             | Ankie Bagger                       | Loading Bay   | 1989 |
| 1820 | I Love Your Smile                     | Shanice                            | Motown        | 1991 |
| 1821 | Love Magic                            | John Davis & The Monster Orchestra | Columbia      | 1979 |
| 1822 | Star                                  | Erasure                            | Sire          | 1990 |
| 1823 | Move On Up                            | Curtis Mayfield                    | Curtom        | 1972 |
| 1824 | Housecall (Your Body Can't Lie To Me) | Shabba Ranks                       | Epic          | 1991 |
| 1825 | Sure Lookin'                          | Donny Osmond                       | Capitol       | 1991 |
| 1826 | A Deeper Love                         | Aretha Franklin                    | Arista        | 1994 |
| 1827 | 8:15 To Nowhere                       | Vicious Pink                       | Parlophone    | 1984 |
| 1828 | Whenever You Need Somebody            | Rick Astley                        | RCA           | 1988 |
| 1829 | Mr. Loverman                          | Shabba Ranks                       | Epic          | 1992 |
| 1830 | This Is It                            | Melba Moore                        | Buddah        | 1976 |
| 1831 | Summertime, Summertime                | Nocera                             | Sleeping Bag  | 1986 |
| 1832 | Come Home With Me Baby                | Dead Or Alive                      | Epic          | 1989 |
| 1833 | Your Body's Calling                   | R. Kelly                           | Jive          | 1994 |
| 1834 | Close (To The Edit)                   | Art Of Noise                       | Island        | 1984 |
| 1835 | 2 The Rhythm                          | Sound Factory                      | RCA           | 1993 |
| 1836 | Gut Level                             | The Blackbyrds                     | Fantasy       | 1975 |
| 1837 | Music Is The Answer                   | Colonel Abrams                     | Streetwise    | 1984 |
| 1838 | The Real Thing                        | Jellybean f/ Steven Dante          | Chrysalis     | 1987 |
| 1839 | Livin' It Up (Friday Night)           | Bell & James                       | A&M           | 1979 |
| 1840 | Land Of Hunger                        | The Earons                         | Island        | 1984 |
| 1841 | Motownphilly                          | Boyz II Men                        | Motown        | 1991 |
| 1842 | Words Get In The Way                  | Miami Sound Machine                | Epic          | 1986 |
| 1843 | Never In A Million Years              | Vicki Shephard                     | Loading Bay   | 1991 |
| 1844 | Sweet Charlie Babe                    | Jackie Moore                       | Atlantic      | 1973 |
| 1845 | First Be A Woman                      | Lenore O'Malley                    | Polydor       | 1980 |
| 1846 | I Want You All Tonight                | Curtis Hairston                    | Pretty Pearl  | 1983 |

|      |  |                                    |                 |      |
|------|--|------------------------------------|-----------------|------|
| 1847 | Running With The Night                         | Lionel Richie                      | Motown          | 1984 |
| 1848 | Passion  | Netzwerk                           | ZYX             | 1995 |
| 1849 | Emotional Disguise                             | Peter Godwin                       | Polydor         | 1982 |
| 1850 | 99 1/2   | Carol Lynn Townes                  | Polydor         | 1984 |
| 1851 | Louder Than Love                               | T.K.A.                             | Tommy Boy       | 1991 |
| 1852 | The Theme                                      | Black Rock Girl                    | BGR             | 1993 |
| 1853 | No Man Is An Island                            | Warp 9                             | Prism           | 1984 |
| 1854 | I Want It To Be Real                           | John Rocca                         | Street Wise     | 1984 |
| 1855 | There's A Party Goin' On                       | Yvonne                             | Cutting         | 1990 |
| 1856 | Just A Friend                                  | Biz Markie                         | Cold Chillin'   | 1990 |
| 1857 | Up Jumped The Devil                            | John Davis & The Monster Orchestra | Sam             | 1977 |
| 1858 | The Heat Is On                                 | Glen Frey                          | MCA             | 1985 |
| 1859 | Scars Of Love                                  | TKA                                | Tommy Boy       | 1987 |
| 1860 | Shoot Me (With Your Love)                      | Tasha Thomas                       | Atlantic        | 1979 |
| 1861 | You'll Never Know                              | Hi Gloss                           | Prelude         | 1981 |
| 1862 | Baby, I'm Scared Of You                        | Womack & Womack                    | Elektra         | 1984 |
| 1863 | Tell Me I'm Not Dreaming (Too Good To Be True) | Jermaine & Michael Jackson         | Arista          | 1984 |
| 1864 | You Belong To The City                         | Glen Frey                          | MCA             | 1985 |
| 1865 | This Time                                      | Chante Moore                       | Silas           | 1995 |
| 1866 | The Magic Is You                               | John Davis & The Monster Orchestra | Sam             | 1977 |
| 1867 | Looking For A Brand New Game                   | 8 Minutes                          | Perception      | 1973 |
| 1868 | Have A Cigar                                   | Rosebud                            | Warner Brothers | 1979 |
| 1869 | Is It All Over My Face                         | Loose Joints                       | West End        | 1980 |
| 1870 | Weekend  | Class Action                       | Sleeping Bag    | 1983 |
| 1871 | To Each His Own                                | Faith, Hope & Charity              | RCA             | 1975 |
| 1872 | Yolanda  | Reality                            | Strictly Rhythm | 1993 |
| 1873 | Desert Place                                   | The Twins                          | Siamese         | 1982 |
| 1874 | Find My Way                                    | Cameo                              | Chocolate City  | 1976 |
| 1875 | No Favors                                      | Temper                             | MCA             | 1984 |
| 1876 | House Of Love                                  | Smooth Touch                       | Strictly Rhythm | 1993 |
| 1877 | Hot On A Thing                                 | The Chi-Lites                      | 20th Century    | 1982 |
| 1878 | It's Better Than Walkin' Out                   | Marlena Shaw                       | Blue Note       | 1976 |
| 1879 | Love's Gonna Get You                           | Jocelyn Brown                      | Warner Brothers | 1985 |
| 1880 | Land Of Confusion                              | Genesis                            | Atlantic        | 1986 |
| 1881 | Knockin' Boots                                 | Candyman                           | Epic            | 1990 |
| 1882 | Rotation                                       | Herb Alpert                        | A&M             | 1979 |
| 1883 | Step It Up                                     | Stereo M.C.'s                      | Gee Street      | 1993 |
| 1884 | Watching You                                   | Slave                              | Cotillion       | 1981 |
| 1885 | Get Busy                                       | Mr. Lee                            | Jive            | 1990 |
| 1886 | Pump That Body                                 | Mr. Lee                            | Jive            | 1990 |
| 1887 | Turn It Around                                 | Gino Soccio                        | Atlantic        | 1984 |
| 1888 | In The Heat Of The Night                       | Klinte Jones                       | Oh My           | 1984 |
| 1889 | Can't You See                                  | Total f/ The Notorious B.I.G.      | Tommy Boy       | 1995 |
| 1890 | Dr. Beat                                       | Miami Sound Machine                | Epic            | 1984 |
| 1891 | I've Got To Use My Imagination                 | Gladys Knight & The Pips           | Buddah          | 1974 |
| 1892 | I Believe In Dreams                            | Jackie Rawe                        | Fanfare         | 1984 |
| 1893 | Power Of Love/ Love Power                      | Luther Vandross                    | Epic            | 1991 |
| 1894 | Running Back And Forth                         | Edwin Starr                        | Gordy           | 1972 |
| 1895 | What Goes Around Comes Around                  | Michael Jackson                    | Motown          | 1972 |
| 1896 | It's Not Too Late                              | Sequal                             | Joey Boy        | 1985 |
| 1897 | No Deeper Meaning                              | Culture Beat                       | Epic            | 1991 |
| 1898 | Baby Baby Baby                                 | TLC                                | LaFace          | 1992 |
| 1899 | Gonna Get Along Without You Now                | Viola Wills                        | Sugar Hill      | 1980 |
| 1900 | Just Another Day                               | Jon Secada                         | SBK             | 1992 |



|      |   |                                  |                            |      |
|------|---|----------------------------------|----------------------------|------|
| 1901 | Let The Music Take Control                            | J.M. Silk                        | RCA                        | 1987 |
| 1902 | Mary Had A Little Boy                                 | Snap                             | Arista                     | 1990 |
| 1903 | Everything  | Jody Watley                      | MCA                        | 1989 |
| 1904 | Fly On The Windscreen                                 | Depeche Mode                     | Sire                       | 1985 |
| 1905 | Let's Get Together                                    | Aristocrats                      | Warner Brothers            | 1973 |
| 1906 | Tell Me What You Want                                 | Jimmy Ruffin                     | Chess                      | 1974 |
| 1907 | #1 Request  | Destination                      | Butterfly                  | 1979 |
| 1908 | Body Mechanic   | Quadrant Six                     | Atlantic                   | 1983 |
| 1909 | Baby I Love Your Way/ Freebird Medley                 | Will To Power                    | Epic                       | 1988 |
| 1910 | I Got A Man   | Positive K                       | Island                     | 1992 |
| 1911 | What About Your Friends                               | TLC                              | LaFace                     | 1992 |
| 1912 | Don't Send Nobody Else                                | Ace Spectrum                     | Atlantic                   | 1974 |
| 1913 | I'm Weak  | Harold Melvin & The Bluenotes    | Philadelphia International | 1974 |
| 1914 | Stop To Start   | Blue Magic                       | Atco                       | 1974 |
| 1915 | Rock Box  | Run D.M.C.                       | Profile                    | 1984 |
| 1916 | Move On   | Baby Ford                        | Sire                       | 1990 |
| 1917 | Boogie Down Bronx                                     | Man Parrish                      | Sugarscoop                 | 1982 |
| 1918 | Sure Know How To Love Your Man                        | Willie Hutch                     | Motown                     | 1974 |
| 1919 | Let The Feeling Flow                                  | Peabo Bryson                     | Capitol                    | 1982 |
| 1920 | Rich Girl   | Michie One & Louchie Lou         | VP                         | 1994 |
| 1921 | Back And Forth  | Aaliyah                          | Blackground                | 1994 |
| 1922 | The Chant   | Hustler's Convention             | Stress                     | 1994 |
| 1923 | Calypto Breakdown                                     | Ralph MacDonald                  | TK                         | 1976 |
| 1924 | Foot Stompin' Music                                   | Bohannon                         | Dakar                      | 1975 |
| 1925 | Shy Guy   | Diana King                       | Work                       | 1995 |
| 1926 | I Just Gotta Have You (Lover Turn Me On)              | Kasif                            | Arista                     | 1983 |
| 1927 | Do It To The Crowd                                    | Twin Hype                        | Profile                    | 1989 |
| 1928 | Head Like A Hole                                      | Nine Inch Nails                  | TVT                        | 1990 |
| 1929 | Chicago Theme (Love Loop)                             | Hubert Laws                      | CTI                        | 1975 |
| 1930 | Dancing On The Fire                                   | India                            | Warner Brothers            | 1988 |
| 1931 | Around My Dream                                       | Silver Pozzoli                   | Many                       | 1984 |
| 1932 | It's Just Begun                                       | The Jimmy Castor Bunch           | RCA                        | 1972 |
| 1933 | I Wouldn't Give You Up                                | Ecstasy, Passion & Pain          | Roulette                   | 1974 |
| 1934 | Don't Look Any Further                                | Dennis Edwards f/ Siedah Garrett | Gordy                      | 1984 |
| 1935 | Oh Carolina   | Shaggy                           | Virgin                     | 1993 |
| 1936 | (Theme From) Lady, Lady, Lady (Are You Crazy For Me?) | Boogie Man Orchestra             | Boogie Man                 | 1975 |
| 1937 | Only Time Will Tell                                   | Ten City                         | East West                  | 1992 |
| 1938 | Helplessly  | Moment Of Truth                  | Roulette                   | 1975 |
| 1939 | Another Cha Cha/ Cha Cha Suite                        | Santa Esmeralda                  | Casablanca                 | 1979 |
| 1940 | Love Life   | O'Bryan                          | Gordy                      | 1984 |
| 1941 | What's A Heart Good For                               | The Miracles                     | Tamla                      | 1973 |
| 1942 | The Bull  | The Mike Theodore Orchestra      | Westbound                  | 1977 |
| 1943 | Block Party   | Anthony White                    | Salsoul                    | 1977 |
| 1944 | Madame Butterfly                                      | Malcolm McLaren                  | Island                     | 1984 |
| 1945 | Fancy Dancer  | Twennynine f/ Larry White        | Elektra                    | 1981 |
| 1946 | Holiday Rap   | M.C. Miker "G" & DJ Sven         | Debut                      | 1986 |
| 1947 | Scenario  | A Tribe Called Quest             | Jive                       | 1992 |
| 1948 | FLM   | Mel & Kim                        | Atlantic                   | 1987 |
| 1949 | Whoot! There it Is                                    | 95 South                         | Wrap                       | 1993 |
| 1950 | You Think You're A Man                                | Divine                           | Proto                      | 1984 |
| 1951 | Boom  | Satin & Scarlett                 | ZYX                        | 1993 |
| 1952 | Bananaticoco  | Max B                            | Virgo                      | 1971 |
| 1953 | Changin'  | Brass Construction               | United Artists             | 1976 |



|      |   |                         |                     |      |
|------|---|-------------------------|---------------------|------|
| 1954 | Follow The Brightest Star   | Voyage                  | Scirocco            | 1984 |
| 1955 | Reasons   | Earth, Wind & Fire      | Columbia            | 1976 |
| 1956 | (Do You Wanna) Dance, Dance, Dance  | Calhoon                 | Warner Brothers     | 1975 |
| 1957 | Infatuation   | Upfront                 | Silver Cloud        | 1983 |
| 1958 | I'm So Beautiful  | Divine                  | Proto               | 1985 |
| 1959 | Crazy About My Baby   | Bonnie Bramlet          | Columbia            | 1973 |
| 1960 | Gotta Find A Way  | Russ Brown              | Jump Street         | 1986 |
| 1961 | Rock Me Again And Again And Again And Again And Again And Again (6 Times) | Lyn Collins             | People              | 1974 |
| 1962 | If You Were There   | Ace Spectrum            | Atlantic            | 1974 |
| 1963 | Substance Abuse   | F.U.S.E.                | Plus 8              | 1991 |
| 1964 | Dreamworld  | Don Downing             | Sceptor             | 1974 |
| 1965 | What Goes Around Comes Around   | Giggles                 | Cutting             | 1991 |
| 1966 | Machine Gun   | Commodores              | Motown              | 1974 |
| 1967 | I Like What I Like  | Every Day People        | Paramount           | 1972 |
| 1968 | Walking On Sunshine   | Eddy Grant              | Epic                | 1978 |
| 1969 | You're My Everything  | Santa Esmeralda         | Casablanca          | 1977 |
| 1970 | Stronger Than That  | Cliff Richard           | EMI                 | 1990 |
| 1971 | Main Line   | Ashford & Simpson       | Warner Brothers     | 1974 |
| 1972 | Too Late  | Tavares                 | Capitol             | 1974 |
| 1973 | U Got To Let The Music  | Cappella                | ffrr                | 1994 |
| 1974 | In Paradise   | Laissez Faire           | Metropolitan        | 1991 |
| 1975 | You Got To Be The One   | Chi-Lites               | Brunswick           | 1974 |
| 1976 | It's Over   | Boz Scaggs              | Columbia            | 1976 |
| 1977 | P.Y.T.  | Michael Jackson         | Epic                | 1983 |
| 1978 | Match Made Up In Heaven   | Jill                    | Paris International | 1986 |
| 1979 | Insecurity  | Stacey Q.               | Atlantic            | 1986 |
| 1980 | Where's The Party   | Madonna                 | Sire                | 1987 |
| 1981 | First True Love   | Tiana                   | Mic Mac             | 1990 |
| 1982 | After You Had Your Fling  | Intrepids               | Columbia            | 1975 |
| 1983 | Baby I'm A Star   | Prince & The Revolution | Warner Brothers     | 1985 |
| 1984 | Don't Break My Heart  | Sa-Fire                 | Cutting             | 1987 |
| 1985 | Let Me Be The One   | Sa-Fire                 | Cutting             | 1987 |
| 1986 | Changes   | Vernon Burch            | United Artists      | 1975 |
| 1987 | Don't Make Me wait  | Loveland                | PWL                 | 1995 |
| 1988 | Frame Of Mind   | Vernon Burch            | United Artists      | 1975 |
| 1989 | Soul Power  | Maceo & The Macks       | People              | 1974 |
| 1990 | Help Yourself To My Love  | Kashif                  | Arista              | 1983 |
| 1991 | Rave To The Rhythm  | Channel X               | Beat Box            | 1993 |
| 1992 | We Want Some Pussy  | The 2 Live Crew         | Skywalker           | 1989 |
| 1993 | Ball Of Confusion   | Love & Rockets          | RCA                 | 1987 |
| 1994 | Work To Do  | Average White Band      | Atlantic            | 1975 |
| 1995 | Believe The Hype  | Snap                    | Arista              | 1990 |
| 1996 | Love Is Paradise  | First Base              | BMG                 | 1995 |
| 1997 | Everybody Salsa   | Chocolate               | East West           | 1992 |
| 1998 | I'm In Heaven   | Touch Of Class          | Midsong             | 1976 |
| 1999 | Can You Feel It   | CLS                     | Strictly Rhythm     | 1991 |
| 2000 | 3 On A Mic  | Two Without Hats        | Mic Mac             | 1991 |

### Methodology For Putting Together The Chart

Back in 1995 I sent out a survey asking Billboard Reporters, Hot Mixers, Record Pool Members, Radio Programmers, Retailers and Industry Professionals to list their top 20 Favorite Dance Records of All Time. I thought the list would make a great conversation piece and I was curious as to what would come out on top. More than anything else I thought I could use it one day in order to document the tunes that kept us sweating on dance floors well into the morning. I thought it would make a great book and I still think it

would or will. That list caused quite a stir at the Winter Music Conference that year. As some of you know I am in the process of writing a book called Abracadabra which documents my journey as a Disc Jockey at the beginning of my career. I am almost done with it and so once again began to think about a book nailing the stories behind the singles that rocked our world. Now that original survey is almost 15 years old and I thought to myself, would that same singles be on the chart if I took that survey again. It led me to think that there would be a better more methodical way of doing this. I then thought about utilizing other points of reference. I took that old survey and combined it with Ed Rothschild's Decade wrap ups called "The Top Dance Songs Of the 1970's, 1980's and 1990's." I used his sources as well as mine as a way of nominating singles for the new combined survey. I worked out a point system based on how extensive the list was and then also used Joel Whitburn's Hot Dance/ Disco and Top Pop Singles Reference Books and gave them a similar point system. What you have above are the results!

Just to give you an understanding of how different the various sources were here is an example...

On the survey I did, the number one single was "Bizarre Love Triangle" by New Order on this chart it clocked in at #90.

On Ed's list of the 1970's the number one single was "Shame" by Evelyn "Champagne" King on this chart it clocks in at #7. His 80's number one was "Into The Groove" by Madonna, here on this chart it is #40. The 90's number one was "Gonna Make You Sweat (Everybody Dance Now)" by C&C Music Factory f/ Freedom Williams, here it landed at #3.

The Billboard Club Chart #1 was "Bad Luck" by Harold Melvin & The Blue-Notes, here it came in at #172. For those that are curious about this kind of stuff, here were the next singles on deck that just missed out.

From my survey next up was: "You Are The Music" by Roman Holiday (Almighty) 1995

From Ed's 1970's list it was: "Heart Be Still" by Carl Graves (A&M) 1976

From Ed's 80's list, next would've been: "This Is For The Lover In You" by Shalamar (Solar) 1980

From Ed's 1990's list, next up was: "The Breeze" by Two Without Hats (Mic Mac) 1990

From the Billboard Club Chart the one that just missed out was: "You Can Get By" by Chic (Atlantic) 1977

Now the last thing is obvious to me but may not be so much for you. Because the survey I did was completed in 1995 it gives a great disadvantage to any singles that came out after 1995. Also Ed hasn't compiled his list for this decade yet adding an additional disadvantage for singles after 1999. I'm fine with that as I think for us to truly know which songs will stand the test of time, some time must go by first.

However, it's time to close that gap, so please feel free to email me a list of your Top 20 Dance Singles of all time to [ploondeet@aol.com](mailto:ploondeet@aol.com), if you feel so inclined you can make it more than 20 but no less. I'll email out a form, but you don't have to wait for one to contribute. Just make sure the subject line in the email says that it is Re: The Greatest Dance Records Of All Time.

I hope you all have as much fun looking at this list and reliving some of the memories they represent as I had in compiling it for us. If you see titles on here, you are unfamiliar with I urge you to seek these singles out and give them a listen. This is our history, our legacy and if you are seeing this list then you either have had a hand in making some of these singles into hits or know someone that did.

Yours In Music,  
Harry Frank Towers